



**veronnesi**  
authentic italian craftsmanship



ATTIC

CREATIVE WAYS OF EXPRESSION

# ATTIC

La capacità, unita all'esperienza ed alla passione che ogni persona della nostra Azienda dedica nel realizzare il prodotto, trasmettono quel carattere e quella personalità che oggetti simili, ottenuti solo con processi produttivi industrializzati non possiedono. Attenta selezione delle materie prime, massimo controllo di ogni fase della lavorazione e particolare ricerca dei modelli, permettono di ottenere porte qualitativamente supreme. Qualità che ci ha permesso di collocarci fra i marchi leader nella produzione di porte interne a livello nazionale ed internazionale.

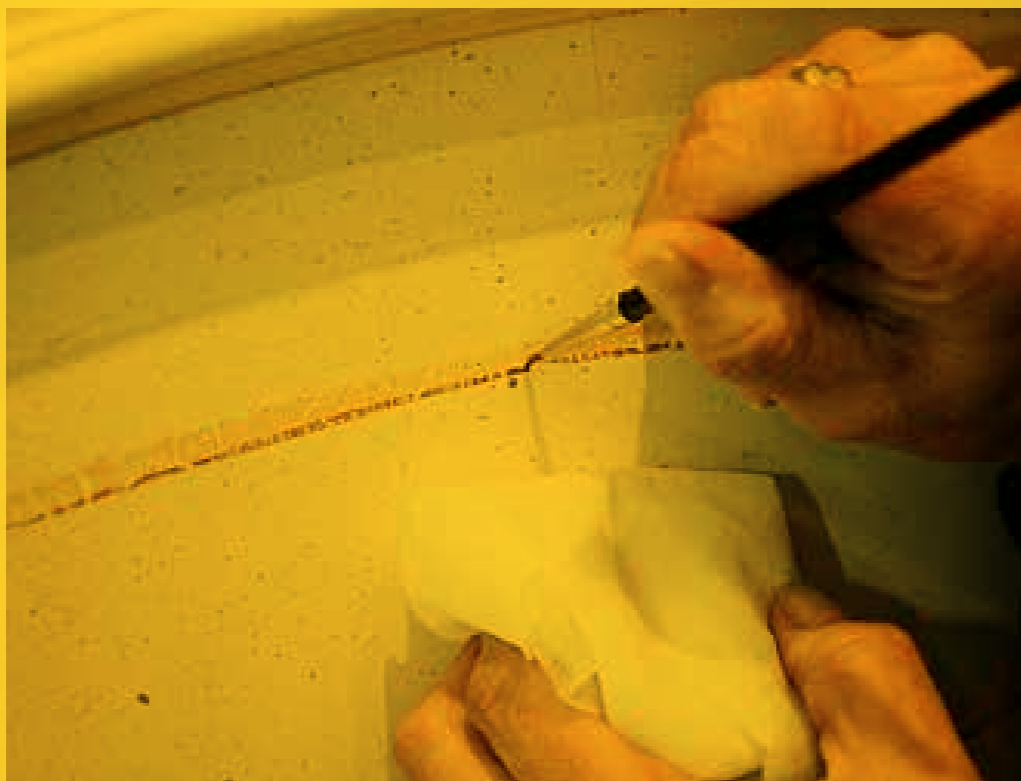
The skill, the ability and the passion of our staff, guarantee character and personality to our doors, values in which lack the creations obtained with fully industrialized processes. Careful selections of raw materials, maximum check of each phase of production and particular research of the models, allow to obtain supreme quality doors. This quality permits to place ourselves amongst the brands leading the production of internal doors, at a national and international level.

Умение и любовь к своему делу каждого человека, работающего в нашей команде, гарантируют нашим дверям определенный характер. Именно поэтому продукты выполненные на полностью автоматизированных линиях поражают своей индивидуальностью. Внимательный отбор первичного материала, максимальный контроль на каждой стадии производства и тщательная разработка моделей позволяют получить конечный продукт высшего качества. Качество, которое делает нашу продукцию лидирующей маркой как на местном так и на интернациональном рынке.



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# ORCHIDEA





## DCC DETAILS



Tozzetto DCC sistema personalizzabile con lettere dedicate.

*DCC plynth customizable system with dedicated letters.*

*Декор элемент DCC на наличник с вашими инициалами.*



Tozzetto DP.

*DP plynth.*

*Декор элемент DP.*



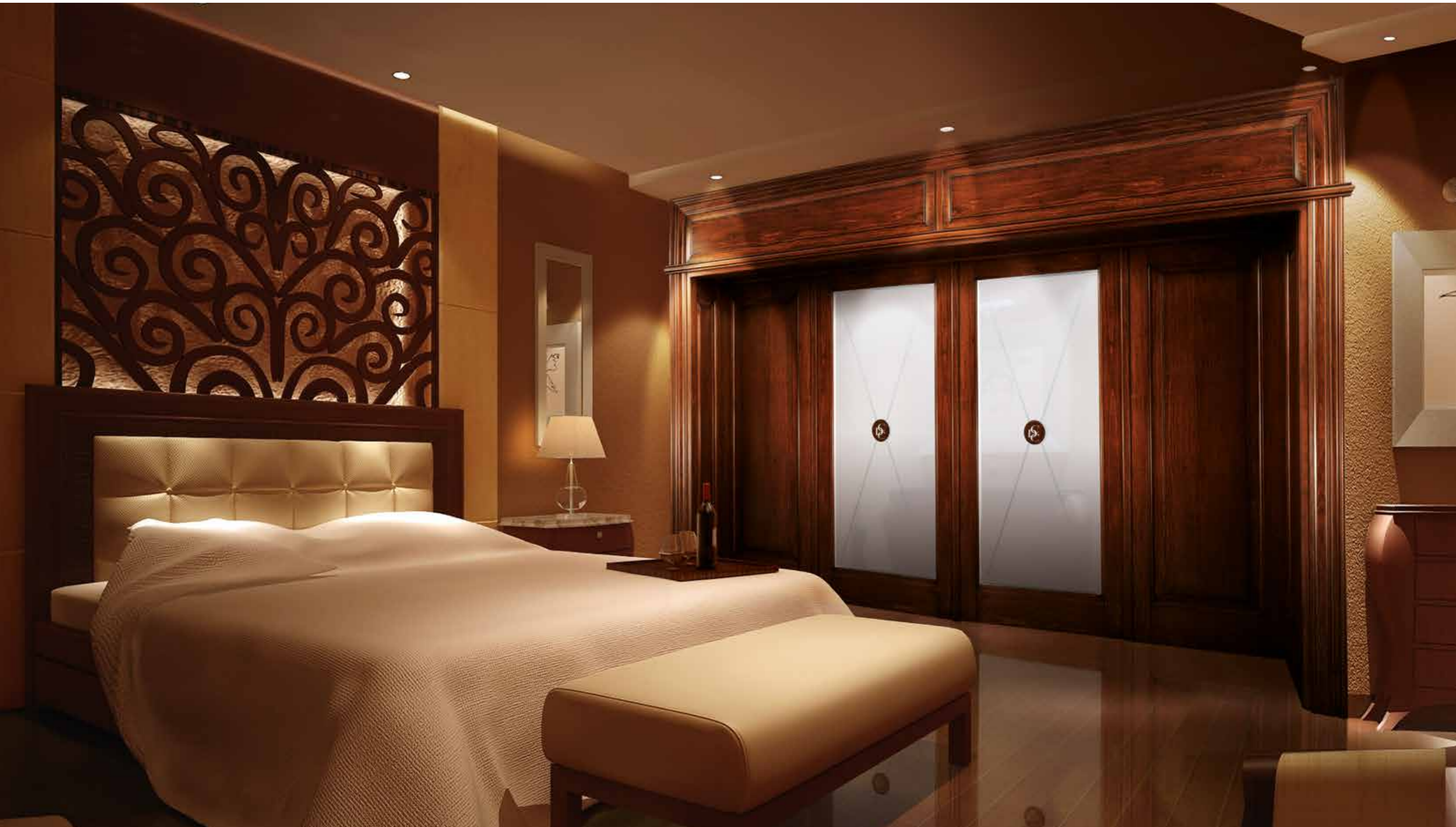
## HANDMADE IN ITALY



Scegliere di essere Made in Italy significa scegliere, prima di tutto, un legno massello sapientemente lavorato in Italia. Dal 1972 ad oggi Veronnesi si è impegnata nell'innovazione continua, sia dal punto di vista tecnologico che del design, per mantenere la produzione totale delle sue collezioni in Italia, ed elevare le sue creazioni a veri simboli per il Made in Italy. Ricerca dell'eccellenza e gusto per il dettaglio. In tutto il mondo oggi le porte in legno massello sono apprezzate per il pregio della lavorazione di altissima qualità e per l'inconfondibile stile italiano.

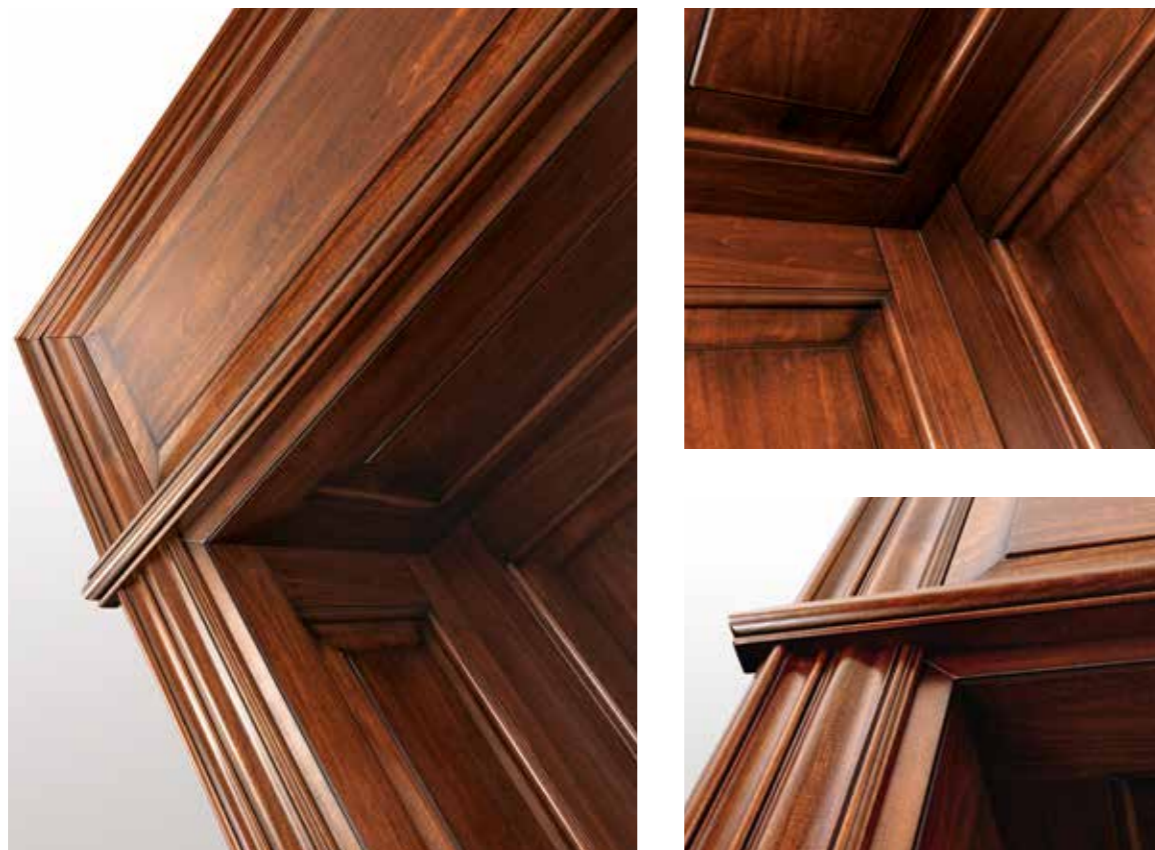
Choosing to be Made in Italy means to choose, above all, a massive wood wisely manufactured in Italy. Since 1972, Veronnesi worked hard on continuous innovation, on both technologic and design points of view, in order to maintain the total production of its Collections in Italy, and to elevate its creations to real symbols for Made in Italy. Search for excellence and taste for detail. All over the world today, massive wooden doors are appreciated for the extremely high value of manufacture and the unmistakable Italian style.

Умение и любовь к своему делу каждого человека, работающего в нашей команде, гарантируют нашим дверям определенный характер. Именно поэтому продукты выполненные на полностью автоматизированных линиях поражают своей индивидуальностью. Внимательный отбор первичного материала, максимальный контроль на каждой стадии производства и тщательная разработка моделей позволяют получить конечный продукт высшего качества. Качество, которое делает нашу продукцию лидирующей маркой как на местном так и на интернациональном рынке.



# ORCHIDEA

IMBOTTE PALLADIO - SOVRAPORTA SANSOVINO



**SOVRAPORTA A BOISERIE SANSOVINO  
IMBOTTE A BOISERIE PALLADIO**

APPLICABILI SU TUTTI I MODELLI MAGNOLIA

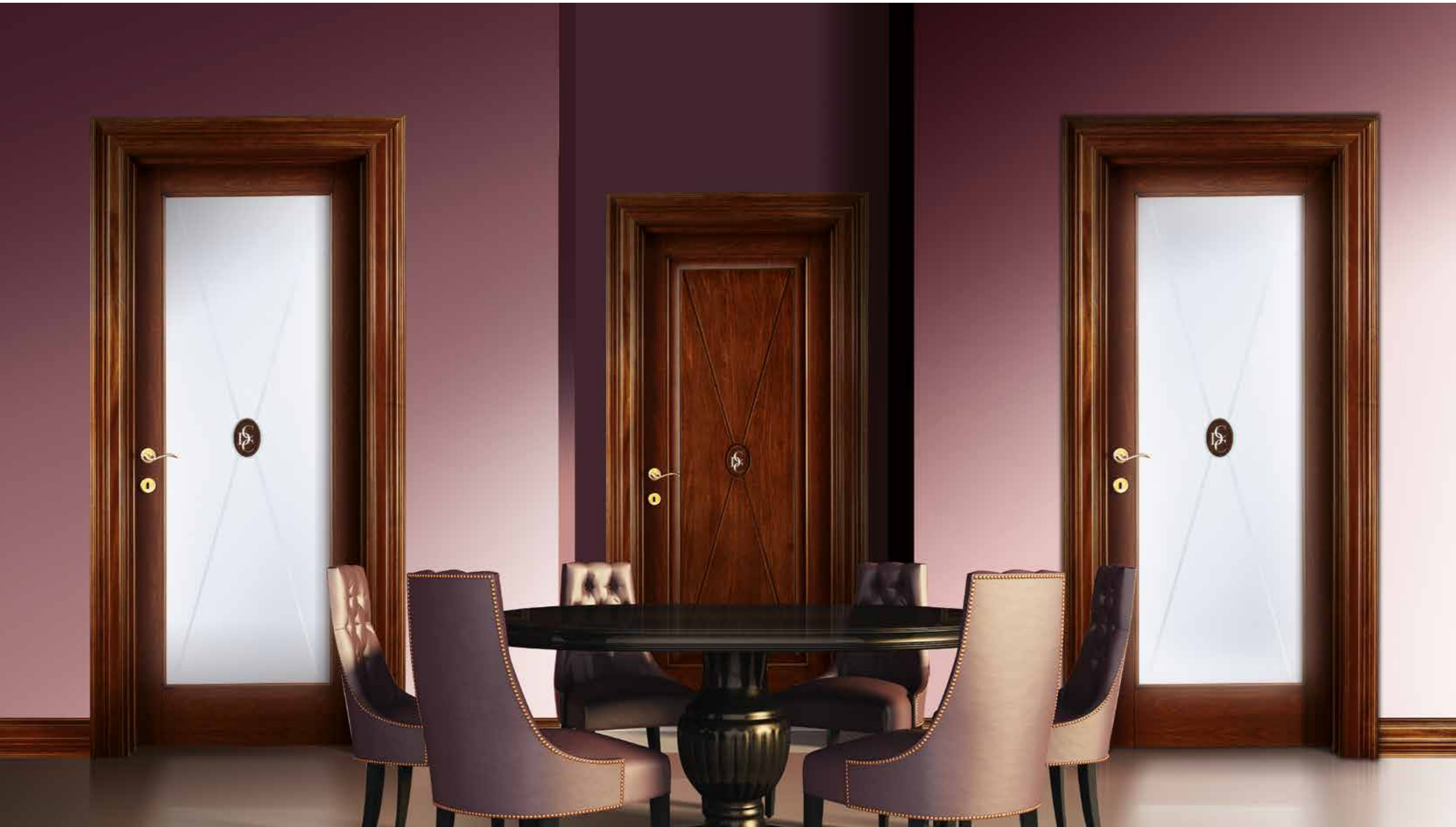
**OVER-DOOR WITH BOISIERIE SANSOVINO  
EXTENSION WITH BOISIERIE PALLADIO**

SUITABLE ON ALL MAGNOLIA MODELS

**ДЕКОРАТИВНАЯ НАКЛАДНАЯ ПАНЕЛЬ НАД ДВЕРЬЮ SANSOVINO  
ДЕКОРАТИВНЫЕ ДОБОРЫ-ПАНЕЛИ ДЛЯ ШИРОКИХ СТЕН PALLADIO**

ВОЗМОЖНО ДЛЯ ВСЕХ МОДЕЛЕЙ СЕРИИ MAGNOLIA





# ORCHIDEA



**V719 DCC XLS**

PIENA FINITURA MAGNOLIA NOCE  
BLIND VERSION FINISHING MAGNOLIA NOCE



**V719 DCC V**

VETRO FINITURA MAGNOLIA NOCE  
GLASS VERSION FINISHING MAGNOLIA NOCE



**719 DCC ST P**

PIENA FINITURA MAGNOLIA NOCE  
BLIND VERSION FINISHING MAGNOLIA NOCE

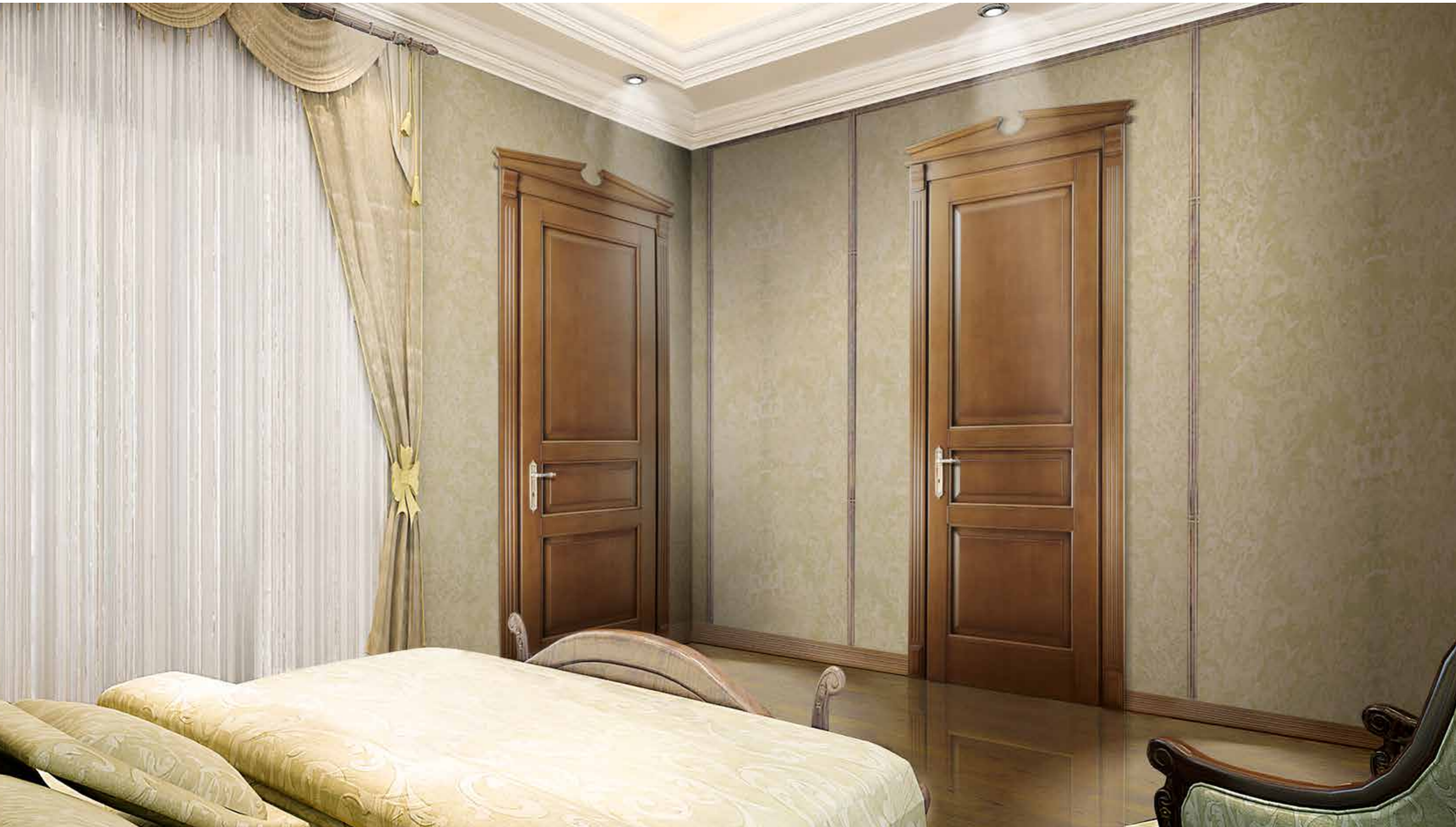




**V19 DP ST V**  
 VETRO FINITURA MAGNOLIA CALVADOS  
 GLASS VERSION FINISHING MAGNOLIA CALVADOS



**V19 DP S**  
 PIENA FINITURA MAGNOLIA CALVADOS  
 BLIND VERSION FINISHING MAGNOLIA CALVADOS





### V27 ST

VETRO SUPERIORE FINITURA MAGNOLIA CHAMPAGNE  
GLASS VERSION FINISHING MAGNOLIA CHAMPAGNE



### V27 ST

PIENA FINITURA MAGNOLIA CHAMPAGNE  
BLIND VERSION FINISHING MAGNOLIA CHAMPAGNE





**V26 S 3**

VETRO FINITURA MAGNOLIA SIGARO  
GLASS VERSION FINISHING MAGNOLIA SIGARO



**V26 S2P**

PIENA FINITURA MAGNOLIA SIGARO  
BLIND VERSION FINISHING MAGNOLIA SIGARO





**V711 ST1 V - TORE**  
 VETRO FINITURA MAGNOLIA BRANDY  
 GLASS VERSION FINISHING MAGNOLIA BRANDY



**V711 ST P - TORE**  
 PIENA FINITURA MAGNOLIA BRANDY  
 BLIND VERSION FINISHING MAGNOLIA BRANDY





**7V11 SV - TORE**  
 VETRO FINITURA MAGNOLIA COGNAC  
 GLASS VERSION FINISHING MAGNOLIA COGNAC



**7V11 ST P - TORE**  
 PIENA FINITURA MAGNOLIA COGNAC  
 BLIND VERSION FINISHING MAGNOLIA COGNAC





**7V11 ST1 V - TORE**  
 VETRO FINITURA MAGNOLIA WHISKY  
 GLASS VERSION FINISHING MAGNOLIA WHISKY



**7V11 ST1 P - TORE**  
 PIENA FINITURA MAGNOLIA WHISKY  
 BLIND VERSION FINISHING MAGNOLIA WHISKY



# ORCHIDEA



**7V19 X1LS P**

PIENA FINITURA MAGNOLIA NOCE  
BLIND VERSION FINISHING MAGNOLIA NOCE



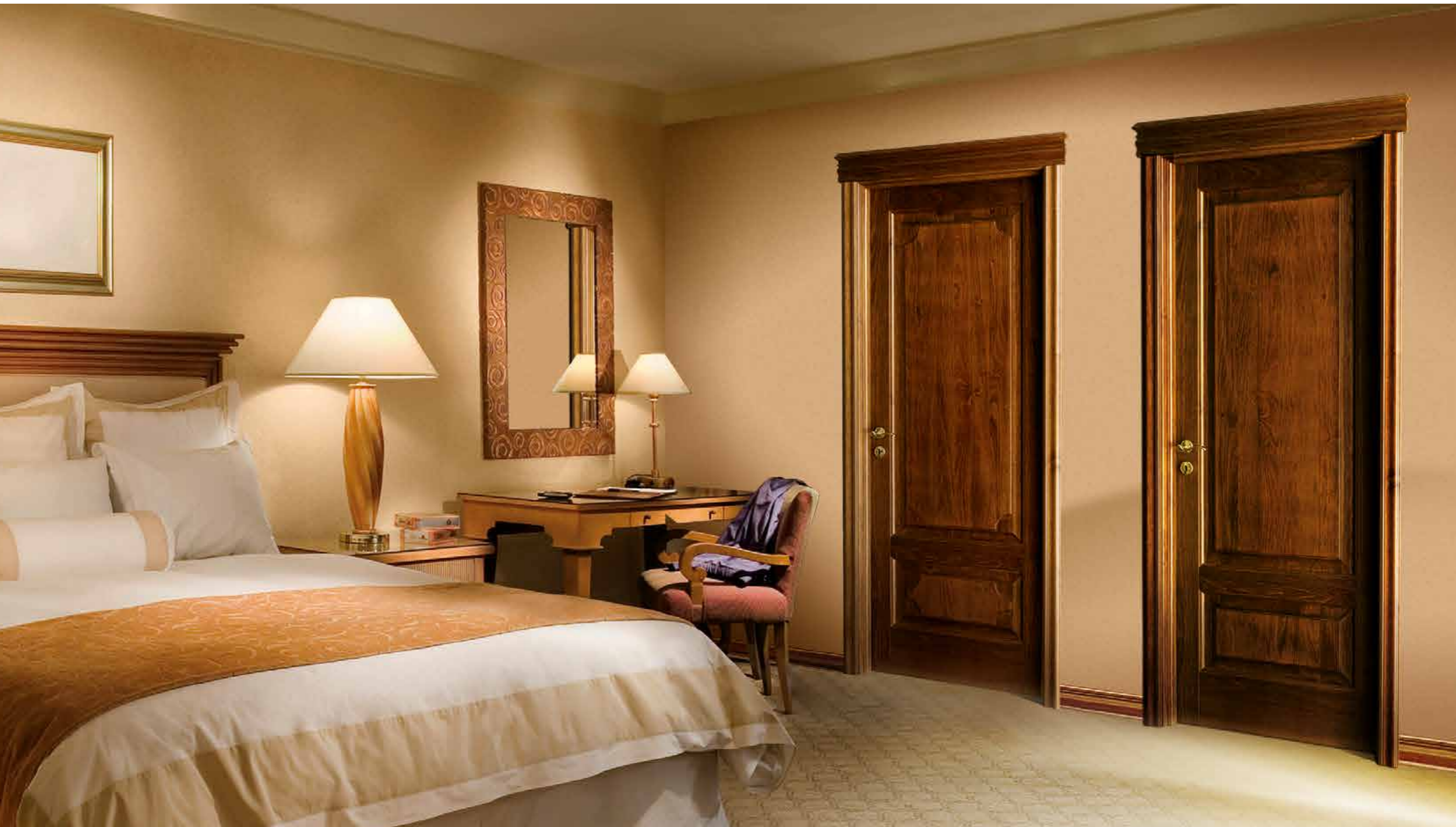
**7V19 S1T P**

PIENA FINITURA MAGNOLIA NOCE  
BLIND VERSION FINISHING MAGNOLIA NOCE



**719 V**

VETRO FINITURA MAGNOLIA NOCE  
GLASS VERSION FINISHING MAGNOLIA NOCE



# ORCHIDEA



## 7V13 S1T P

PIENA FINITURA MAGNOLIA NOCE  
BLIND VERSION FINISHING MAGNOLIA NOCE

## 7V13 XL1S P

PIENA FINITURA MAGNOLIA NOCE  
BLIND VERSION FINISHING MAGNOLIA NOCE



## 713 XLS V

VETRO FINITURA MAGNOLIA NOCE  
GLASS VERSION FINISHING MAGNOLIA NOCE





**7V20 S V**

VETRO FINITURA MAGNOLIA ROVERE  
GLASS VERSION FINISHING MAGNOLIA ROVERE



**7V20 ST**

PIENA FINITURA MAGNOLIA ROVERE  
BLIND VERSION FINISHING MAGNOLIA ROVERE





### 7V30 ST C

VETRO SUPERIORE + CENTRALE  
 FINITURA MAGNOLIA ROVERE  
 UPPER + CENTRAL GLASS VERSION



### 7V30 S1 P

PIENA FINITURA MAGNOLIA ROVERE  
 BLIND VERSION FINISHING MAGNOLIA ROVERE

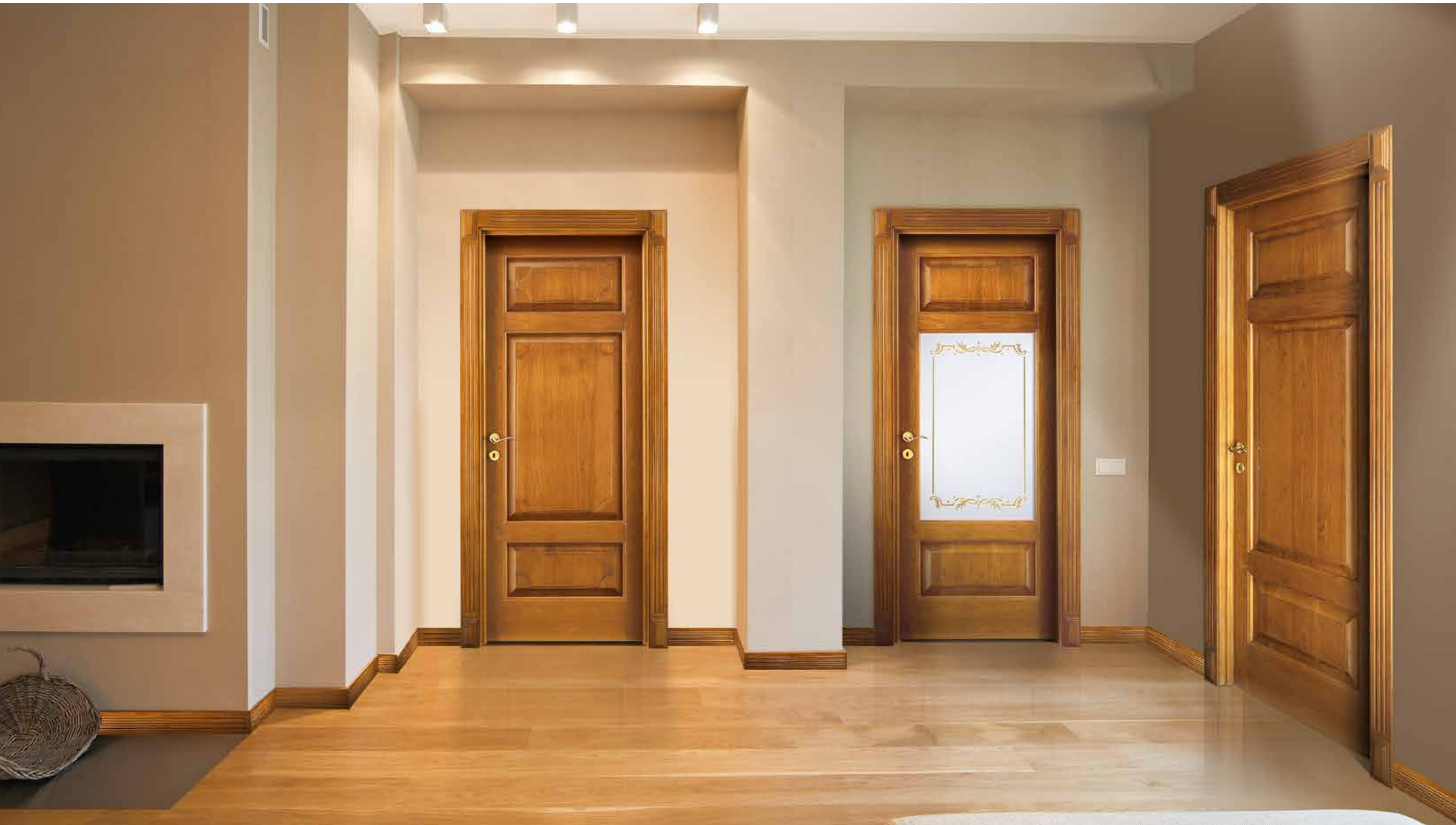




**7V00 S1 V**  
 VETRO FINITURA MAGNOLIA ROVERE  
 GLASS VERSION FINISHING MAGNOLIA ROVERE



**7V00 SP**  
 PIENA FINITURA MAGNOLIA ROVERE  
 BLIND VERSION FINISHING MAGNOLIA ROVERE



# ORCHIDEA



## 7V60 SP

PIENA FINITURA MAGNOLIA ROVERE  
BLIND VERSION FINISHING MAGNOLIA ROVERE



## 7V60 ST

VETRO CENTRALE  
FINITURA MAGNOLIA ROVERE  
CENTRAL GLASS VERSION  
FINISHING MAGNOLIA ROVERE



## 7V60 XL1

PIENA FINITURA MAGNOLIA ROVERE  
BLIND VERSION FINISHING MAGNOLIA ROVERE



# ORCHIDEA



## 7V86 S P

PIENA FINITURA MAGNOLIA SAPELI  
BLIND VERSION FINISHING MAGNOLIA SAPELI



## 7V86 XS VC

VETRO SUPERIORE + CENTRALE  
FINITURA MAGNOLIA SAPELI  
UPPER + CENTRAL GLASS VERSION  
FINISHING MAGNOLIA SAPELI



## 786 XLS P

PIENA FINITURA MAGNOLIA SAPELI  
BLIND VERSION FINISHING MAGNOLIA SAPELI



# ORCHIDEA



**7V14 DC1 S P**

PIENA FINITURA MAGNOLIA SAPELI  
BLIND VERSION FINISHING MAGNOLIA SAPELI



**7V14 S1T P**

PIENA FINITURA MAGNOLIA SAPELI  
BLIND VERSION FINISHING MAGNOLIA SAPELI



**714 DCC ST V**

VETRO FINITURA MAGNOLIA SAPELI  
GLASS VERSION FINISHING MAGNOLIA SAPELI



# ORCHIDEA OLD FASHION





# ORCHIDEA OLD FASHION



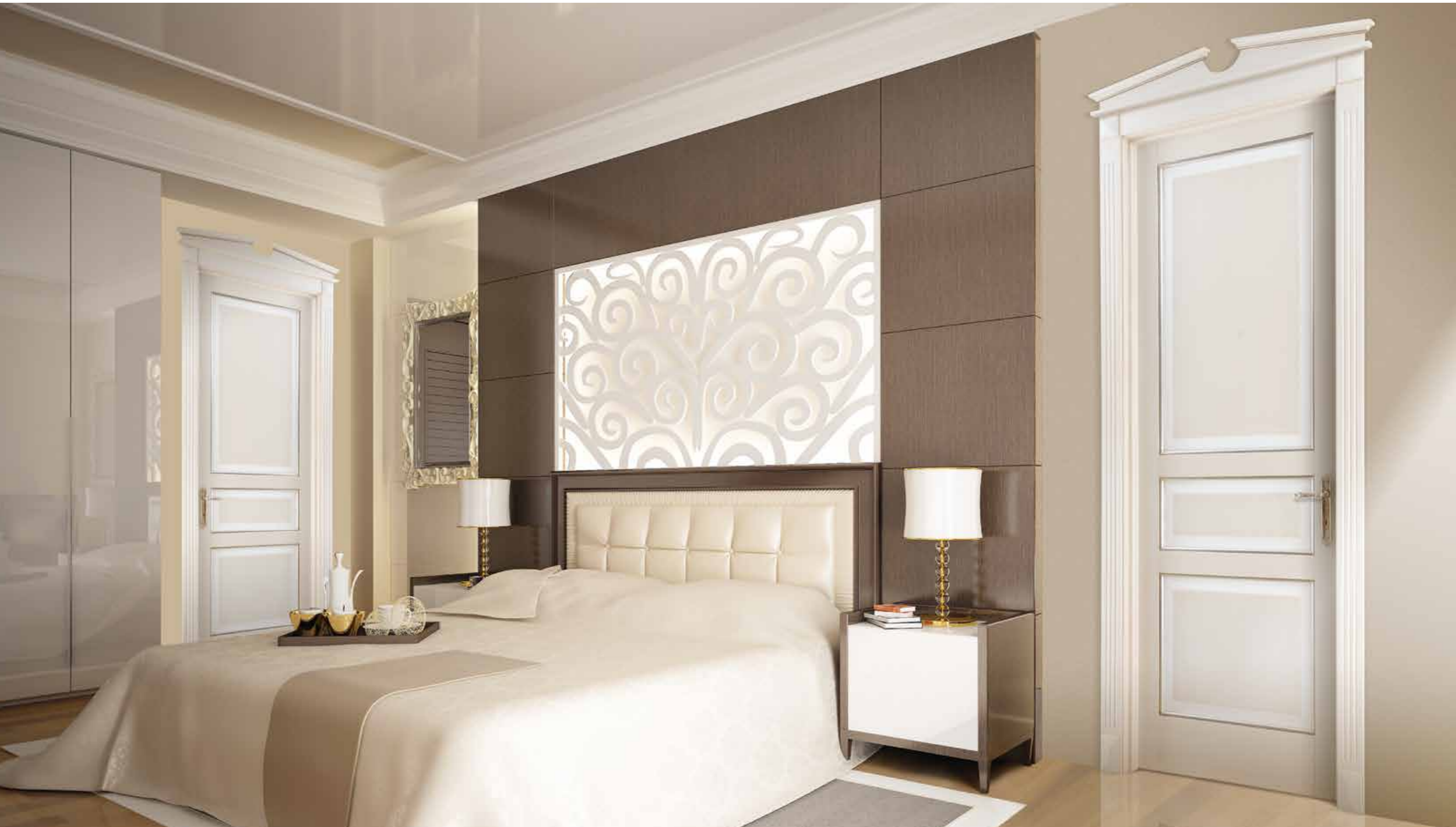
ART. 7V27

COPRIFILO Da Vinci  
CAPITELLO Giotto  
FINITURA Perugia  
DECORO Imperiale su anta

CASING Da Vinci  
CAPITAL Giotto  
FINISHING Perugia  
DECORATION Imperiale su anta

НАЛИЧНИКИ Da Vinci  
КАПИТЕЛИ Giotto  
ОТДЕЛКА Perugia  
ДЕКОРЫ Imperiale su anta







**72/7 S1P**  
 PIENA FINITURA ANNECY  
 BLIND VERSION FINISHING ANNECY



**7V27 S1P**  
 PIENA FINITURA ANNECY  
 BLIND VERSION FINISHING ANNECY



# ORCHIDEA OLD FASHION



**7V14 S/ P**

PIENA FINITURA ALICANTE  
BLIND VERSION FINISHING ALICANTE



**7V14 D ST V**

VETRO FINITURA ALICANTE  
GLASS VERSION FINISHING ALICANTE



**714 DCC ST P**

PIENA FINITURA ALICANTE  
BLIND VERSION FINISHING ALICANTE



# ORCHIDEA OLD FASHION



**7V84 XS**

PIENA FINITURA CATANIA  
BLIND VERSION FINISHING CATANIA



**7V84 XL**

VETRO FINITURA CATANIA  
GLASS VERSION FINISHING CATANIA



**784 XLS P**

PIENA FINITURA CATANIA  
BLIND VERSION FINISHING CATANIA



# ORCHIDEA OLD FASHION



**7V84 S/P**  
PIENA FINITURA CATANIA  
BLIND VERSION FINISHING CATANIA

**7V84 S/V**  
VETRO FINITURA CATANIA  
GLASS VERSION FINISHING CATANIA



**784 ST P**  
PIENA FINITURA CATANIA  
BLIND VERSION FINISHING CATANIA



# ORCHIDEA OLD FASHION



**710 ST P**  
PIENA FINITURA ROMA  
BLIND VERSION FINISHING ROMA



**7V10 S/V**  
VETRO FINITURA ROMA  
GLASS VERSION FINISHING ROMA



**7V10 S1 P**  
PIENA FINITURA ROMA  
BLIND VERSION FINISHING ROMA





**7V27 S/P**  
 PIENA FINITURA RAL  
 BLIND VERSION FINISHING RAL



# ORCHIDEA OLD FASHION

## FINITURE standard

STANDARD FINISHING - СТАНДАРТНЫЕ ЦВЕТА ОТДЕЛКИ



## SISTEMI TELAIO-COPRIFILI

FRAME-CASINGS SYSTEMS - КОРОБКА И НАЛИЧНИКИ



## SISTEMA ALLARGAMENTO

A ELEMENTO INTERO PER MURO FINO A 60 CM  
WHOLE ELEMENT EXTENSION SYSTEM, FOR WALL UP TO 60 CM  
ЦЕЛЬНЫЙ ДОБОР НА СТЕНУ ТОЛЩИНОЙ ДО 60СМ

## OLD FASHION



## ANTIQUÉ

## ANTIOUE



Patine, dorature, decori, sono l'autentico valore delle porte "Antique".

Patinas, gilts, decors: these are the true values for the "Antique" doors.

Патины, позолоты, декоры – подлинные ценности дверей "Antique".



# ANTIQUÉ



## Côt d'Azur

ART. 188 PIENA  
TOTAL EIGHTH VERSION

COPRIFILO Masolino  
FINITURA Dubai  
DECORO Vivaldi

CASING Masolino  
FINISHING Dubai  
DECORATION Vivaldi

НАЛИЧНИКИ Masolino  
ОТДЕЛКА Dubai  
ДЕКОРЫ Vivaldi

*Delicate flowery decorations that spell out in harmonic spaces the ever-changing chromatic stretches, in a gold, silver or copper leaf.*

*Цветочные декоры усиливают вибрацию цвета отделки. Листовое серебро или листовая медь наклеиваются вручную...  
Неповторимо преломление и отражение света поверхностью*



# ANTIQUE



# ANTIQUE



## Alsa

ART. 1/80 PIENA

COPRIFILO Monet  
FINITURA Montecarlo  
DECORO Vivaldi

CASING Monet  
FINISHING Montecarlo  
DECORATION Vivaldi

НАЛИЧНИКИ Monet  
ОТДЕЛКА Montecarlo  
ДЕКОРЫ Vivaldi



COPRIFILO Monet  
FINITURA New York  
DECORO Vivaldi

CASING Monet  
FINISHING New York  
DECORATION Vivaldi



# ANTIQUE



## Roussillon

ART. 299 M20 PIENA

COPRIFILO Ugolino  
 FINITURA Laccato Avorio  
 DECORO Carpi e Nobile  
 DECORO su COPRIFILO Nobile

CASING Ugolino  
 FINISHING Laccato Avorio  
 DECORATION Carpi e Nobile  
 DECORATION on CASING Nobile

НАЛИЧНИКИ Ugolino  
 ОТДЕЛКА Laccato Avorio  
 ДЕКОРЫ Carpi e Nobile  
 ДЕКОРЫ НАЛИЧНИКИ Nobile



# ANTIQUE



## Oxford

ART. 110 PIENA

COPRIFILO Modigliani  
 FINITURA Montalcino  
 DECORO Artistico e Nobile  
 DECORO su COPRIFILO Nobile

CASING Modigliani  
 FINISHING Montalcino  
 DECORATION Artistico e Nobile  
 DECORATION on CASING Nobile

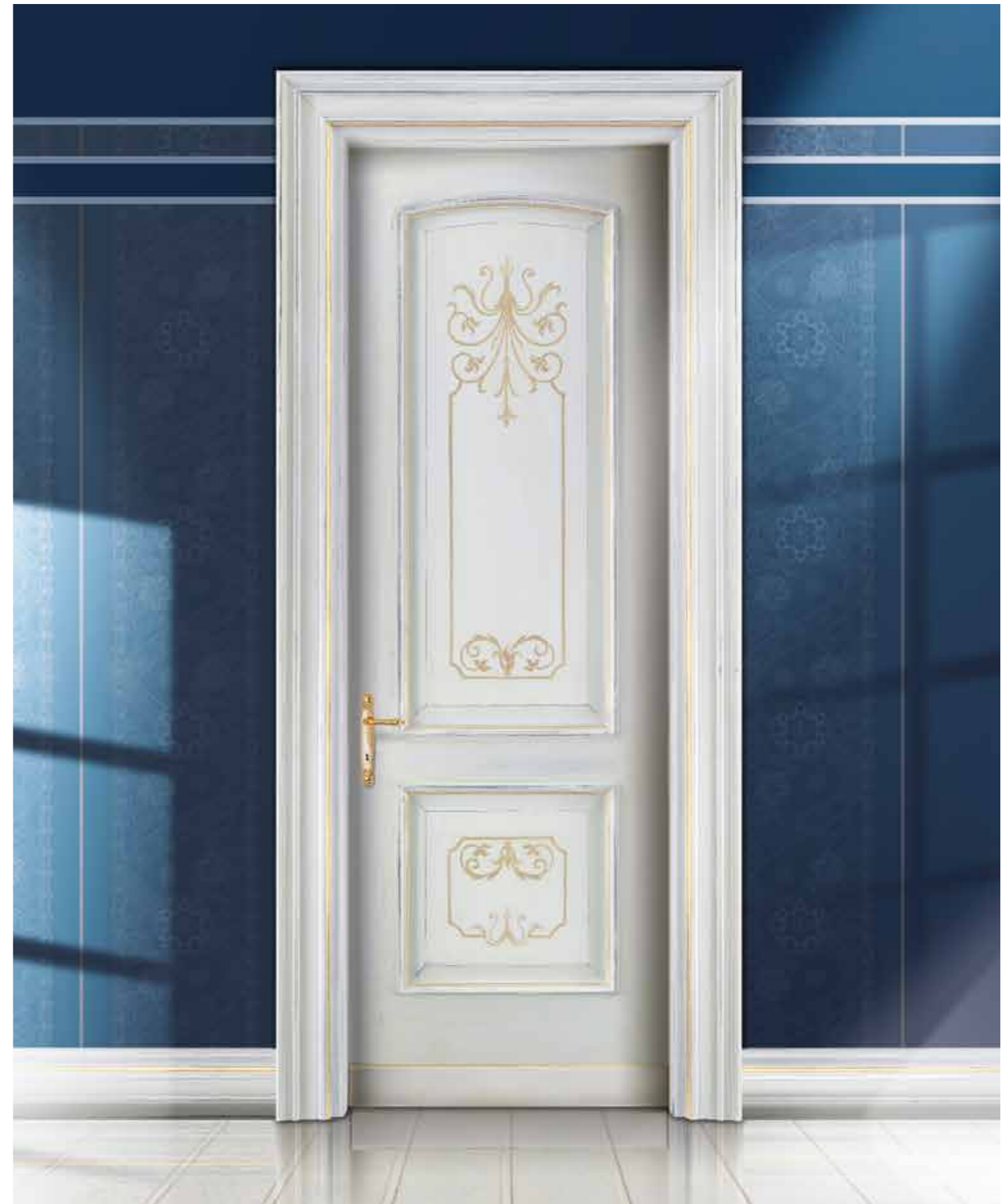
НАЛИЧНИКИ Modigliani  
 ОТДЕЛКА Montalcino  
 ДЕКОРЫ Artistico Nobile  
 ДЕКОРЫ НАЛИЧНИКИ Nobile



*Tenaci cromatici si coniugano  
 ad architetture solide ed essenziali.*

*Delicate colours merge with solid and essential  
 architectural shapes.*

*Лёгкая цветовая гамма выражает основные  
 архитектурные принципы.*



# ANTIQUE



## Cambridge

ART. 120 PIENA

COPRIFILO Modigliani  
 FINITURA Montalcino  
 DECORO Creativo  
 DECORO su COPRIFILO Imperiale

CASING Modigliani  
 FINISHING Montalcino  
 DECORATION Creativo  
 DECORATION on CASING Imperiale

НАЛИЧНИКИ Modigliani  
 ОТДЕЛКА Montalcino  
 ДЕКОРЫ Creativo  
 ДЕКОРЫ НАЛИЧНИКИ Imperiale



*L'architettura delle forme domina questa creazione  
 per renderne l'utilizzo versatile  
 ed armonico in ogni contesto.  
 Finiture manuali ne impreziosiscono i dettagli.*

*The architecture of shapes dominates this creation in  
 order to make its utilization versatile and harmonic in  
 every context. Manual finishings make details even more  
 precious.*

*Архитектура форм, доминирующая в этом творении,  
 придаёт гармонию. Ручная отделка деталей  
 подчеркивает их ценность.*



# ANTIQUE



## Chester

ART. 120 PIENA

COPRIFILO Modigliani  
 FINITURA Barbaresco  
 DECORO Creativo  
 DECORO su COPRIFILO Imperiale

CASING Modigliani  
 FINISHING Barbaresco  
 DECORATION Creativo  
 DECORATION on CASING Imperiale

НАЛИЧНИКИ Modigliani  
 ОТДЕЛКА Barbaresco  
 ДЕКОРЫ Creativo  
 ДЕКОРЫ НАЛИЧНИКИ Imperiale



*L'architettura delle forme domina questa creazione  
 per renderne l'utilizzo versatile  
 ed armonico in ogni contesto.  
 Finiture manuali ne impreziosiscono i dettagli.*

*The architecture of shapes dominates this creation in  
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 подчеркивает их ценность.*



# ANTIQUE



## Aquitain

ART. 2V00 M10

PIENA COPRIFILO

Picasso  
FINITURA Sorrento  
DECORO Corte

CASING Picasso  
FINISHING Sorrento  
DECORATION Corte  
НАЛИЧНИКИ Picasso  
ОТДЕЛКА Sorrento  
ДЕКОРЫ Corte



*Regal. Imposing and precious in the appearance, gets its own style from the eighteenth Century's splendour.*

*Королевская. Внушительна и драгоценна своей отделкой, собственный стиль которой погружает нас в роскошь XVIII века.*



# ANTIQUE



## Limousin

ART. 2/11 M10 PIENA

COPRIFILO Monet  
FINITURA Valencia  
DECORO Capriccio e Nobile

CASING Monet  
FINISHING Valencia  
DECORATION Capriccio and Nobile

НАЛИЧНИКИ Monet  
ОТДЕЛКА Valencia  
ДЕКОРЫ Capriccio Nobile



*Versatile and graceful in its composition, it harmonizes with both esteemed and chic country spaces.*

*Универсальна по своей композиции – подходит как к самым престижным интерьерам так и к кантри.*



# ANTIQUÉ



## Champagne

ART. 2V27 M20

PIENA COPRIFILO

Monet  
FINITURA Capri  
DECORO Classico

CASING Monet  
FINISHING Capri  
DECORATION Classico  
НАЛИЧНИКИ Monet  
ОТДЕЛКА Capri  
ДЕКОРЫ Classico

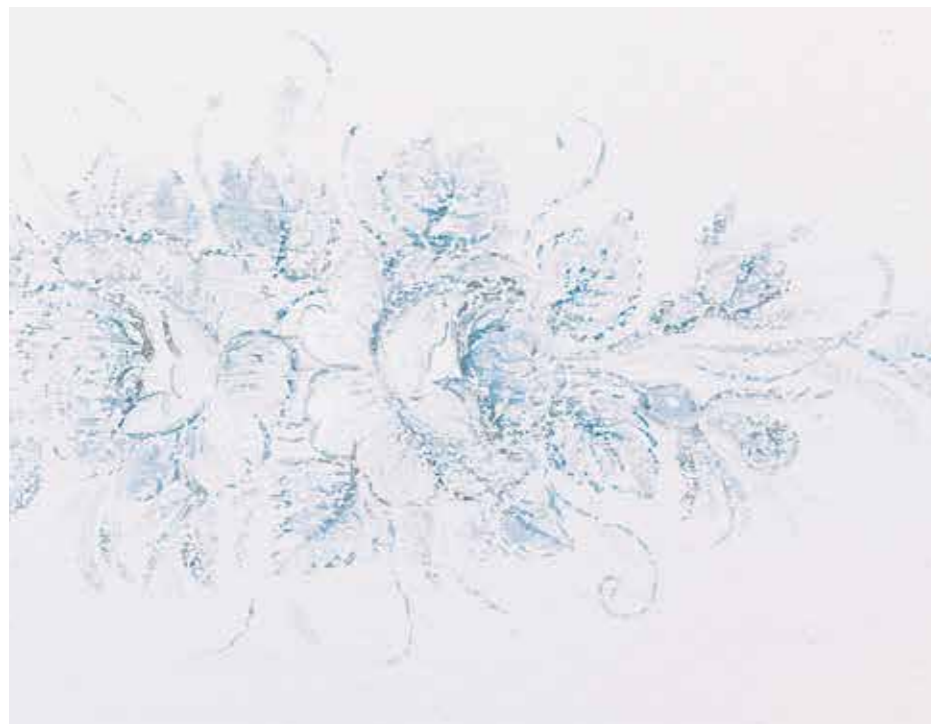


*Elegant and sober in the tones.  
Artistic strokes spell out the spaces.*

*По характеру отделки – проста и элегантна.  
Патина нанесена художником. По типу линий и форм  
– модерн.*



# ANTIQUE



## Provence

ART. 2V27 M20

PIENA COPRIFILO

Visconti  
CAPITELLO Brunelleschi  
FINITURA Cannes  
DECORO Ideale

CASING Visconti  
CAPITAL Brunelleschi  
FINISHING Cannes  
DECORATION Ideale  
НАЛИЧНИКИ Visconti  
КАПИТЕЛИ Brunelleschi  
ОТДЕЛКА Cannes  
ДЕКОРЫ Ideale



*Wise strokes sculpture architectural shapes,  
Simple and elegant in the nineteenth century.*

*Элегантность простоты архитектурных форм  
переносит нас в величавый XIX век.*



# ANTIQUE



## Piccardie

ART. 1/85 PIENA

COPRIFILO Modigliani  
 FINITURA Ginevra  
 DECORO Bohème e Nobile  
 DECORO su COPRIFILO Nobile

CASING Modigliani  
 FINISHING Ginevra  
 DECORATION Bohème and Nobile  
 DECORATION on CASING Nobile

НАЛИЧНИКИ Modigliani  
 ОТДЕЛКА Ginevra  
 ДЕКОРЫ Bohème and Nobile  
 ДЕКОРЫ НАЛИЧНИКИ Nobile



*Sophisticated Blends create Refined Elegance.*

*Рафинированная элегантность.*



# ANTIQUE



## Lorrain

ART. 18/1 PIENA

COPRIFILO Modigliani  
 FINITURA Madrid  
 DECORO Valentine e Nobile  
 DECORO su COPRIFILO Nobile

CASING Modigliani  
 FINISHING Madrid  
 DECORATION Valentine and Nobile  
 DECORATION on CASING Nobile

НАЛИЧНИКИ Modigliani  
 ОТДЕЛКА Madrid  
 ДЕКОРЫ Valentine and Nobile  
 ДЕКОРЫ НАЛИЧНИКИ Nobile

*Precious golden finishings play with Baroque motif wisely created by italian artists.*

*Драгоценность позолоты вступает в игру с мотивами барокко, умело реализованными итальянскими художниками.*



# ANTIQUE



## Langue/doc

ART. 2/30 M10 PIENA

COPRIFILO C44  
FINITURA Madrid  
DECORO Floreale e Nobile

CASING C44  
FINISHING Madrid  
DECORATION Floreale and Nobile

НАЛИЧНИКИ C44  
ОТДЕЛКА Madrid  
ДЕКОРЫ Floreale and Nobile



*Harmonic lines and precious golden touches frame a discreet and refined decoration.*

*Гармоничные линии такие же мягкие как и декоры. Драгоценная позолота обрамляет скромный и одновременно утонченный декор.*



# ANTIQUÉ



## Bretagne

ART. 13 PIENA

COPRIFILO Monet  
FINITURA Firenze

CASING Monet  
FINISHING Firenze

НАЛИЧНИКИ Monet  
ОТДЕЛКА Firenze

*Soft light - and - shades with delicate tones accentuate the workmanship of this door.*

*Темносветлые мягкие линии.  
Деликатные оттенки декоров умело подчеркивают  
ручную отделку этой двери.*



# ANTIQUE



## Bourgogne

ART. 259

8 DOGHE CON BORCHIA

COPRIFILO Caravaggio  
FINITURA Vienna

НАЛИЧНИКИ Caravaggio  
ОТДЕЛКА Vienna

*Nuances acquerellate.  
si armonizzano ad ambienti vintage e country.*

*Watercoloured tones.  
That harmonize with vintage and country spaces.*

*Деликатная акварель достоверно.  
Передает стиль винтаж и кантри.*



# ANTIQUE



## Bremen

ART. 23/20 PIENA

COPRIFILO Bartoli  
CAPITELLO Leonardo  
FINITURA Parigi

CASING Bartoli  
CAPITAL Leonardo  
FINISHING Parigi

НАЛИЧНИКИ Bartoli  
КАПИТЕЛИ Leonardo  
ОТДЕЛКА Parigi

*Noble and classic in its proportions.  
Timed by worthy handcraft finishings.*

*Элегантна в своей торжественности.  
Благородна в пропорциях...  
всё это подчеркнута отделкой ручной работы.*



# ANTIQUÉ



## Devon

ART. 23 M20 PIENA

COPRIFILO Picasso  
FINITURA Alicante

CASING Picasso  
FINISHING Alicante

НАЛИЧНИКИ Picasso  
ОТДЕЛКА Alicante

*Games of colours Spelled by tones over tones typical of pastels and gouaches.*

*Элегантна в своей торжественности.  
Благородна в пропорциях...  
всё это подчеркнута отделкой ручной работы*



# ANTIQUE



## York

ART. 21 CIECA LISCIA

COPRIFILO Casentino  
CAPITELLO Giotto  
FINITURA Parigi  
DECORO Romantica  
DECORO su COPRIFILO e CAPITELLO Nobile

CASING Casentino  
CAPITAL Giotto  
FINISHING Parigi  
DECORATION Romantica  
DECORATION on CASING and CAPITAL Nobile

НАЛИЧНИКИ Casentino  
КАПИТЕЛИ Giotto  
ОТДЕЛКА Parigi  
ДЕКОРЫ Romantica  
ДЕКОРЫ НАЛИЧНИКИ КАПИТЕЛИ Nobile



*Essential architecture of neo-classical purity.  
The golden finishing and the decorations draw preciousness  
to the door.*

*Основные принципы неоклассики переплетены с  
пространственной итальянской готикой.*



# ANTIQUE



## Derby

ART. 21 M10 PIENA

COPRIFILO Da Vinci  
CAPITELLO Leonardo  
FINITURA Parigi

CASING Da Vinci  
CAPITAL Leonardo  
FINISHING Parigi

НАЛИЧНИКИ Da Vinci  
КАПИТЕЛИ Leonardo  
ОТДЕЛКА Parigi



*Manual finishings in a resolute shaped architecture.*

*Ручная отделка и точные архитектурные формы*



# ANTIQUE



## Leed

ART. 21MI PIENA

COPRIFILO Da Vinci  
CAPITELLO Leonardo  
FINITURA Sanremo

CASING Da Vinci  
CAPITAL Leonardo  
FINISHING Sanremo

НАЛИЧНИКИ Da Vinci  
КАПИТЕЛИ Leonardo  
ОТДЕЛКА Sanremo



*Noble and classic in its proportions,  
Timed by worthy handcraft finishings.*

*Элегантна в своей торжественности.  
Благородна в пропорциях...  
всё это подчеркнута отделкой ручной работы.*



# ANTIQUE



## Essex1

ART. 10/PIENA

COPRIFILO Laurati  
 FINITURA Venezia  
 DECORO Principe

CASING Laurati  
 FINISHING Venezia  
 DECORATION Principe

НАЛИЧНИКИ Laurati  
 ОТДЕЛКА Venezia  
 ДЕКОРЫ Principe

*Baroque decorations in a precious craquelé finishing.  
 Realized in hazy pastel shades.*

*Орнаменты барокко и покрытие кракле.  
 Реализована в пастельных тонах.*



# ANTIQUE



## Su.o/lk

ART. 26 MO PIENA

COPRIFILO Caravaggio  
FINITURA Roma

CASING Caravaggio  
FINISHING Roma

НАЛИЧНИКИ Caravaggio  
ОТДЕЛКА Roma

*Delicate colours merge with solid and essential architectural shapes.*

*Лёгкая цветовая гамма выражает основные архитектурные принципы.*



# ANTIQUE



Porte di prestigio per dimore senza tempo.

Prestigious doors for timeless homes.

*Престижные двери не стареющие во времени.*



# ANTIQUE



## Hesse/n

ART. 18PIENA

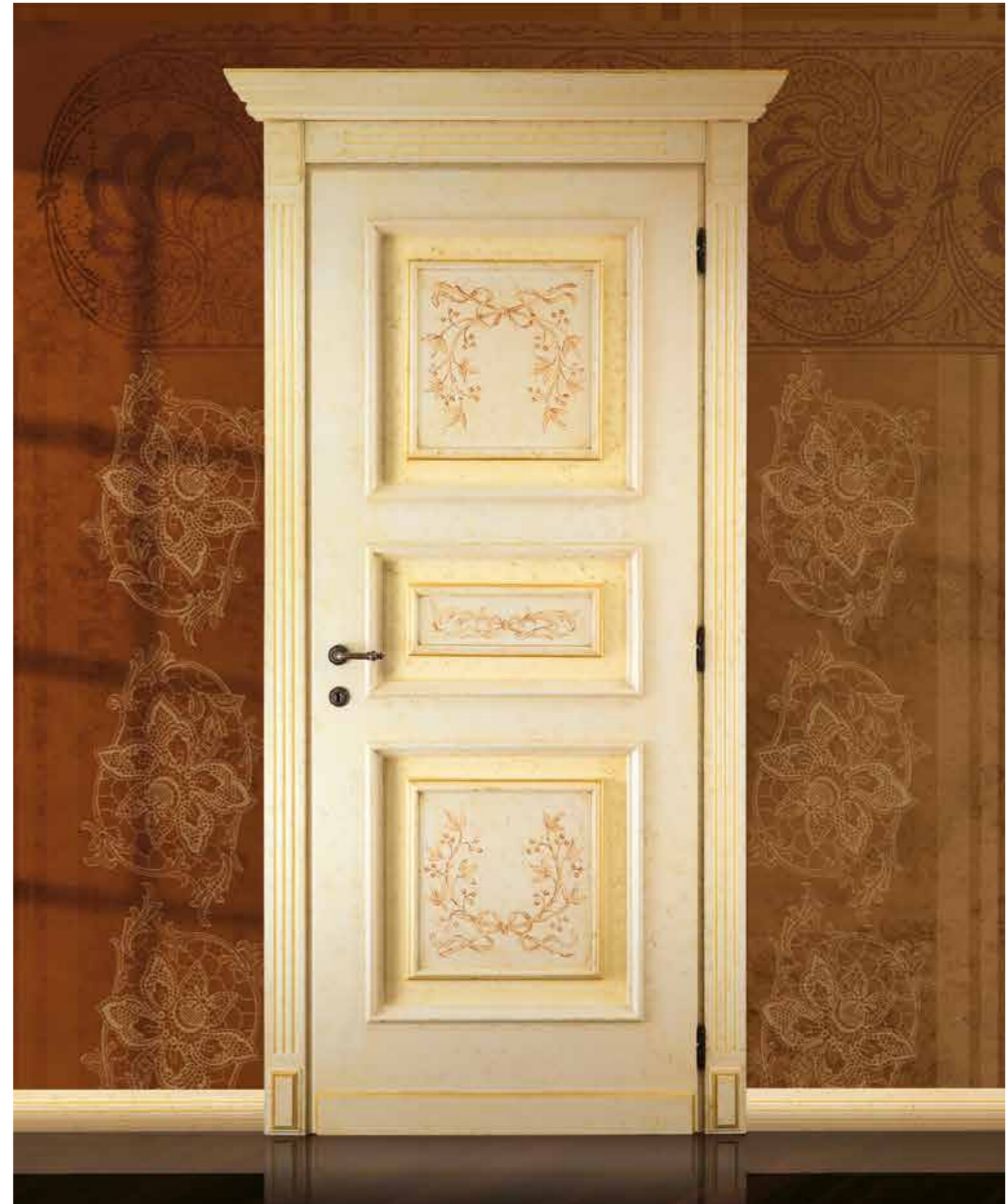
COPRIFILO Masolino  
CAPITELLO Brunelleschi  
FINITURA Carrara  
DECORO Armonia e Nobile

CASING Masolino  
CAPITAL Brunelleschi  
FINISHING Carrara  
DECORATION Armonia and Nobile

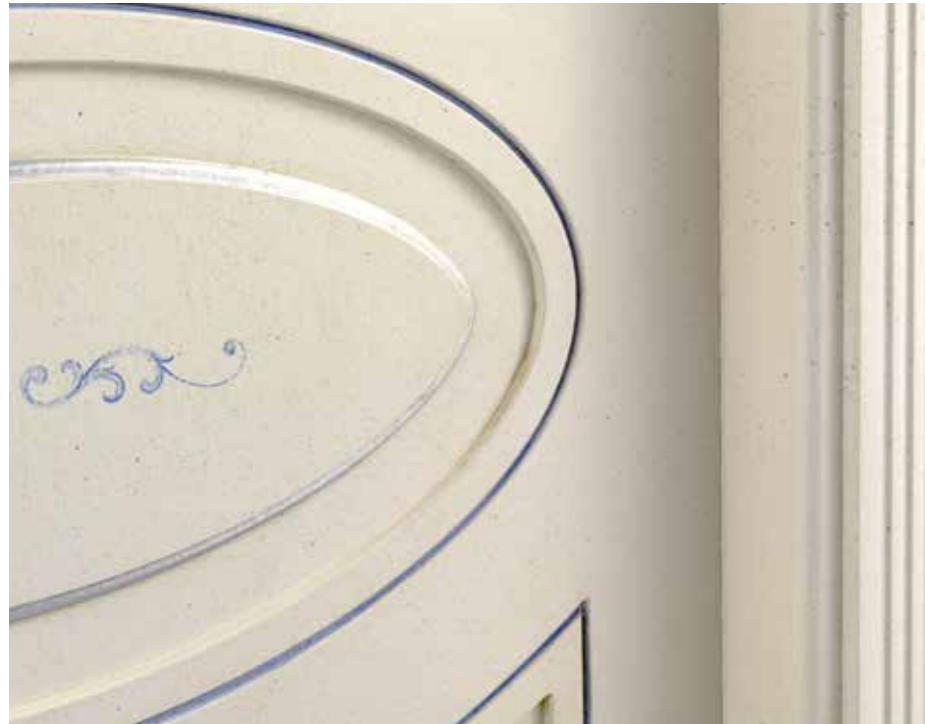
НАЛИЧНИКИ Masolino  
КАПИТЕЛИ Brunelleschi  
ОТДЕЛКА Carrara  
ДЕКОРЫ Armonia and Nobile

*Essential architecture of neo-classical purity.  
The golden finishing and the decorations draw preciousness  
to the door.*

*Основные принципы неоклассики переплетены с  
пространственной итальянской готикой.*



# ANTIQUE



## Saar/land

ART. 20 MI PIENA

COPRIFILO Casentino  
 FINITURA Siena  
 DECORO Bohème e Imperiale

CASING Casentino  
 FINISHING Siena  
 DECORATION Bohème and Imperiale

НАЛИЧНИКИ Casentino  
 ОТДЕЛКА Siena  
 ДЕКОРЫ Bohème and Imperiale



*Sophisticated Blends create Refined Elegance.*

*Рафинированная элегантность.*



# ANTIQUÉ



## Cornall

ART. 18 PIENA

COPRIFILO Masolino  
FINITURA Venezia  
DECORO Mozart

CASING Masolino  
FINISHING Venezia  
DECORATION Mozart

НАЛИЧНИКИ Masolino  
ОТДЕЛКА Venezia  
ДЕКОРЫ Mozart

*Golden decorations manually painted.  
With wise craftsmanship make unique every door.*

*Позолоченные декоры, нанесенные художником,  
превращают каждую дверь в уникальное произведение  
искусства.*



# ANTIQUE



## Ardene

ART. 18 PIENA  
TOTAL HEIGHT VERSION

COPRIFILO Monet  
FINITURA Carrara  
DECORO Romantica e Nobile  
DECORO su COPRIFILO Nobile  
DECORO su ANTA Romantica

CASING Monet  
FINISHING Carrara  
DECORATION Romantica and Nobile  
DECORATION on CASING Nobile  
DECORATION on PANEL Romantica

НАЛИЧНИКИ Monet  
ОТДЕЛКА Carrara  
ДЕКОРЫ Romantica and Nobile  
ДЕКОРЫ НАЛИЧНИКИ Nobile  
ДЕКОРЫ НА ПОЛОТНЕ Romantica

*Poetical Renaissance for a classical taste of sharing.  
Valuable finishings adorn its delicate rhythmic.*

*Поэтичность эпохи возрождения для пространства  
в классическом стиле, которому особую ценность  
придают элементы отделки*



# ANTIQUE



## Artis

ART. 22 PIENA

COPRIFILO Merletto  
 FINITURA Laccato Bianco  
 DECORO su COPRIFILO Nobile

CASING Merletto  
 FINISHING Laccato Bianco  
 DECORATION on CASING Nobile

НАЛИЧНИКИ Merletto  
 ОТДЕЛКА Laccato Bianco  
 ДЕКОРЫ НАЛИЧНИКИ Nobile



# ANTIQUE



## Norman

ART. 21MO VETRO

COPRIFILO Visconti  
CAPITELLO Giotto  
FINITURA Laccato Bianco

CASING Visconti  
CAPITAL Giotto  
FINISHING Laccato Bianco

НАЛИЧНИКИ Visconti  
КАПИТЕЛИ Giotto  
ОТДЕЛКА Лаккато Bianco

*Neoclassical architecture combined with glass in several serigraphies*

*Неоклассика доминирует в этом творении.*



# ANTIQUE



## Kente

ART. 260 PIENA  
TOTAL EIGHTH VERSION

COPRIFILO Picasso  
FINITURA Laccato Bianco

CASING Picasso  
FINISHING Laccato Bianco

НАЛИЧНИКИ Picasso  
ОТДЕЛКА Laccato Bianco

*The greatest expression of refined elegance, emphasized by the "total height" version.*

*Максимальная элегантность при экстремальной высоте.*



# ANTIQUE



## Bolto

ART. 29 MIPIENA

COPRIFILO Picasso  
FINITURA Milano

CASING Picasso  
FINISHING Milano

НАЛИЧНИКИ Picasso  
ОТДЕЛКА Milano



## ANTIQUÉ



Il pregio del legno lavorato e rifinito con maestria artigianale.

The value of the handcrafted wood finished with skill.

Достоинства дерева обработанного мастерами краснодеревщиками.



# ANTIQUE



## Tania

ART. 18PIENA

ESSENZA Tanganika  
COPRIFILO Modigliani  
FINITURA Settecento  
DECORO Imperiale  
su COPRIFILO e CAPITELLO Imperiale  
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika  
CASING Modigliani  
FINISHING Settecento  
DECORATION Imperiale  
DECORATION on CASING and CAPITAL Imperiale  
MANUALLY FINISHED WITH BEE WAX

СУЩНОСТЬ Tanganika  
НАЛИЧНИКИ Modigliani  
ОТДЕЛКА Settecento  
ДЕКОРЫ Imperiale  
ДЕКОРЫ НАЛИЧНИКИ Imperiale  
ОТДЕЛКА РУЧНАЯ ОТДЕЛКА ПЧЕЛИНЫМ ВОСКОМ

*Treasured finishings in a silver leaf spell out the iridescent purple spaces where the light plays with its precious beauty.*

*Ценные отделки листовым серебром усиливают эффект пространства, провоцируя игру света.*



# ANTIQUÉ



## Sicilia

ART. 13PIENA

ESSENZA Tanganika  
COPRIFILO / ORNAMENTO Pirandello  
FINITURA Ottocento

ESSENCE Tanganika  
CASING / ORNAMENT Pirandello  
FINISHING Ottocento

СУЩНОСТЬ Tanganika  
НАЛИЧНИКИ / ОРНАМЕНТ Pirandello  
ОТДЕЛКА Ottocento



# ANTIQUE



## Liguri

ART. 17 PIENA

ESSENZA Tanganika  
COPRIFILO C40  
FINITURA Londra

ESSENCE Tanganika  
CASING C40  
FINISHING Londra

СУЩНОСТЬ Tanganika  
НАЛИЧНИКИ C40  
ОТДЕЛКА Londra

*Elegant and sober in the tones.  
Artistic strokes spell out the spaces.*

*По характеру отделки – проста и элегантна.  
Патина нанесена художником. По типу линий и форм  
– модерн.*



# ANTIQUÉ



## Emil

ART. 14 PIENA

ESSENZA Tanganika  
COPRIFILO Batista  
CAPITELLO Brunelleschi  
FINITURA Ottocento  
RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika  
CASING Batista  
CAPITAL Brunelleschi  
FINISHING Ottocento  
MANUALLY FINISHED WITH BEE WAX

СУЩНОСТЬ Tanganika  
НАЛИЧНИКИ Batista  
КАПИТЕЛИ Brunelleschi  
ОТДЕЛКА Ottocento  
ОТДЕЛКА РУЧНАЯ ОТДЕЛКА ПЧЕЛИНЫМ ВОСКОМ

*Wise strokes sculpture architectural shapes, simple and elegant in the nineteenth century.*

*Элегантность простоты архитектурных форм переносит нас в величавый XIX век.*



# ANTIQUE



## Apulia

ART. 13PI

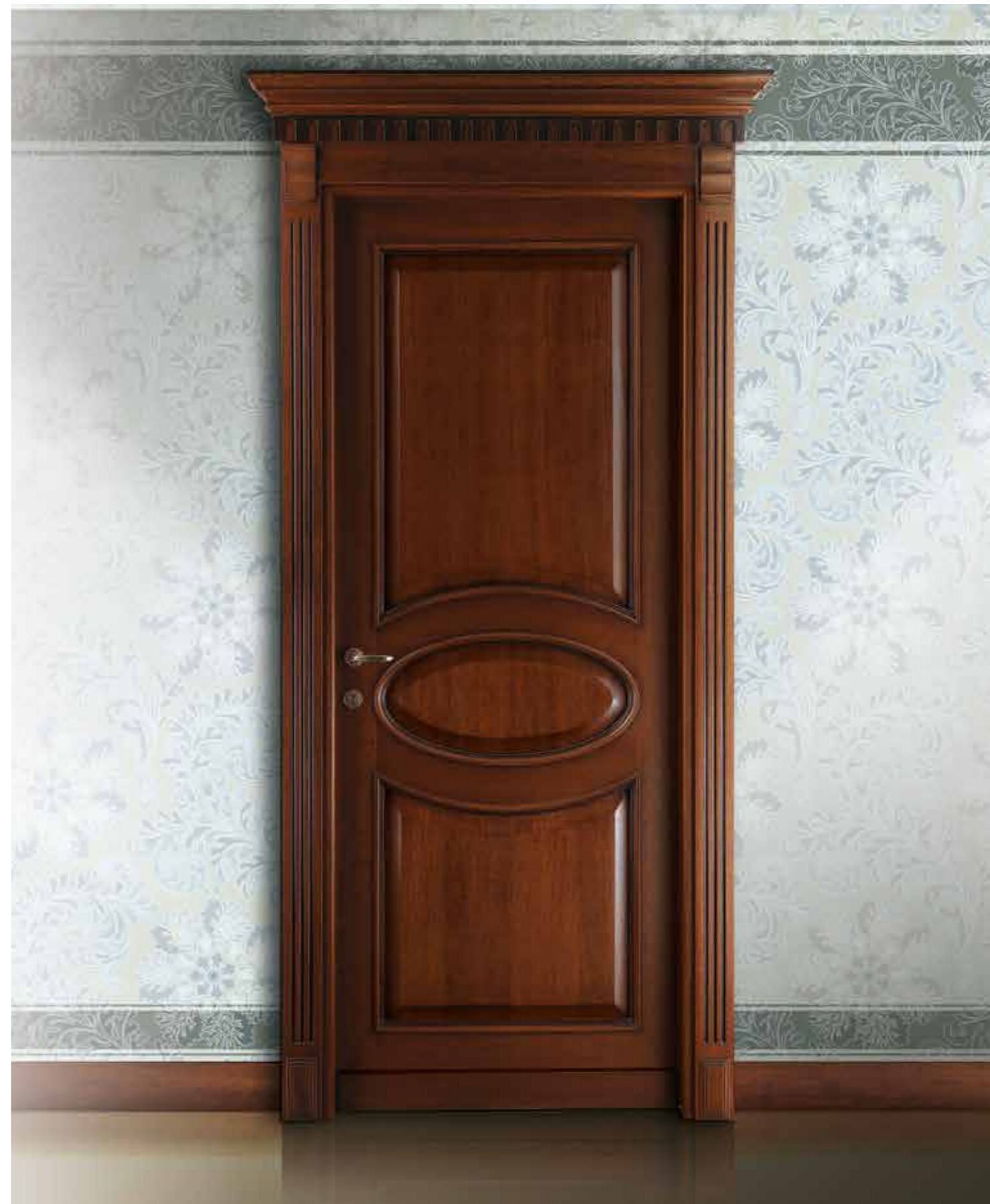
ESSENZA Tanganika  
 COPRIFILO Visconti  
 CAPITELLO Giotto  
 FINITURA Moro Piemonte  
 RIFINITA MANUALMENTE CON CERA D'API

ESSENCE Tanganika  
 CASING Visconti  
 CAPITAL Giotto  
 FINISHING Moro Piemonte  
 MANUALLY FINISHED WITH BEE WAX

СУЩНОСТЬ Tanganika  
 НАЛИЧНИКИ Visconti  
 КАПИТЕЛИ Giotto  
 ОТДЕЛКА Moro Piemonte  
 ОТДЕЛКА РУЧНАЯ ОТДЕЛКА ПЧЕЛИНЫМ ВОСКОМ

*The references to the fourteenth century italian architectures come back to life through wise textures of the wood.*

*Архитектурные формы XIV века возрождаются сегодня и воплощены в моделях из дерева.*



# ANTIQUÉ



## Frulia

ART. 18PIENA

ESSENZA Tanganika  
COPRIFILO Masolino  
FINITURA Arterovera

ESSENCE Tanganika  
CASING Masolino  
FINISHING Arterovera

СУЩНОСТЬ Tanganika  
НАЛИЧНИКИ Masolino  
ОТДЕЛКА Arterovera

*Delicate and harmonic curved lines call to mind the flowery shapes of art deco.*

*Нежная, гармоничная, с изогнутыми линиями... на ум приходит прекрасный Art Déco.*



# ANTIQUE



## Picea

ART. 130 PIE

ESSENZA Ciliegio  
COPRIFILO Batista  
FINITURA Arterovera

ESSENCE Ciliegio  
CASING Batista  
FINISHING Arterovera

СУЩНОСТЬ Ciliegio  
НАЛИЧНИКИ Batista  
ОТДЕЛКА Arterovera



*Versatile and graceful in its composition, it harmonizes with both esteemed and chic country spaces.*

*Универсальна по своей композиции – подходит как к самым престижным интерьерам так и к кантри*



# ANTIQUÉ



## Campana

ART. 11 PIENA

ESSENZA Noce Nazionale  
COPRIFILO Visconti  
CAPITELLO Napoleone  
FINITURA Artepovera

ESSENCE Noce Nazionale  
CASING Visconti  
CAPITAL Napoleone  
FINISHING Artepovera

СУЩНОСТЬ Noce Nazionale  
НАЛИЧНИКИ Visconti  
КАПИТЕЛИ Napoleone  
ОТДЕЛКА Artepovera

*Regal. Imposing and precious in the appearance, gets its own style from the nineteenth Century's splendour.*

*Королевская. Внушительна и драгоценна своей отделкой, собственный стиль которой погружает нас в роскошь XIX века.*



# ANTIQUE



## March

ART. 10RQVETR

ESSENZA Noce Nazionale  
FINITURA Light  
COPRIFILO Modigliani

ESSENCE Noce Nazionale  
FINISHING Light  
CASING Modigliani

СУЩНОСТЬ Noce Nazionale  
ОТДЕЛКА Light  
НАЛИЧНИКИ Modigliani



*Hand-made craftsmanship and versatility characterize this door by the classic lines.*

*Сложность изготовления и универсальность применения.*



# ANTIQUE

## COPRIFILI e CAPITELLI

CASINGS and CAPITALS

НАЛИЧНИКИ И КАПИТЕЛИ



VEL



ORLO/1



NAPOLEON



MAGIS



BRUNELLESCHI



LEONARDO



GIOTTO



BARTOLI



CASENTINO



UGOLINO



ARETINO



LAURATI



MICHELANGELO



BATISTA



VISCONTI



MASOLINO

# ANTIQUE

## COPRIFILI e ORNAMENTI

CASINGS and ORNAMENTS

НАЛИЧНИКИ И ОРНАМЕНТ



ORNAMENTO PIRANDELLO



TORELLO



PIRANDELLO



RAFFAELLO



MONET



CARLINI



DA VINCI



CARAVAGGIO



FONTANA



PICASSO



MODIGLIANI

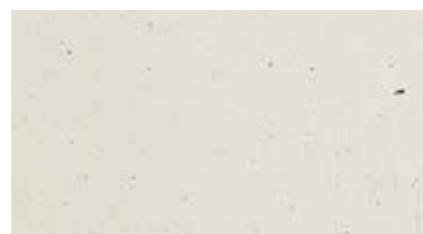
## FINITURE

FINISHING ОТДЕЛКА

## ANTIQUÉ



CANNES



SIENA



CAPRI



GINEVRA



ALICANTE



VALENCIA



MADRID



SORRENTO



CARRARA



FIRENZE



PARIGI



ROMA



VENEZIA



CATANIA



SANREMO



VIENNA



MONTALCINO



BARBARESCO



ANNECY



VERONA



MILANO

## FINITURE

FINISHING ОТДЕЛКА

## ANTIQUÉ

MONTECARLO  
Foglia ArgentoNEW YORK  
Foglia RameDUBAI  
Foglia OroARTE POVERA  
-Tanganika -ARTE POVERA  
-Noce Nazionale -ARTE POVERA  
-Rovere -ARTE POVERA  
-Ciliegio -

SETTECENTO



OTTOCENTO



LONDRA



MORO PIEMONTE

## ISTRUZIONI PER IL MANTENIMENTO

Le finiture SETTECENTO, BIONDO PIEMONTE, OTTOCENTO e MORO PIEMONTE sono eseguite interamente a mano con superficie rifinita con cera d'api. Per la pulizia del prodotto utilizzare solo ed esclusivamente panni in pura lana vergine.

La nostra produzione comprende una molteplice varietà di modelli in varie essenze e finiture, tutte rigorosamente elaborate nel nostro centro ricerche. Ci avvaliamo inoltre di designer esterni che contribuiscono al completamento della nostra gamma permettendoci di realizzare porte innovative, attraverso la sperimentazione di nuovi materiali e colorazioni.

## CARING INSTRUCTIONS.

The following finishings: SETTECENTO, BIONDO PIEMONTE, OTTOCENTO and MORO PIEMONTE are totally hand-made, and the surface is manually polished with bee wax. When cleaning the product, please exclusively use a pure woollen cloth.

Our production includes a large variety of models in several essences and finishes, all of them strictly worked out in our research centre. Moreover, we avail ourselves of external designers who contribute to complete the range and allow us to realize innovative doors, by experimenting new materials and nuances.

## СОВЕТЫ ПО УХОДУ

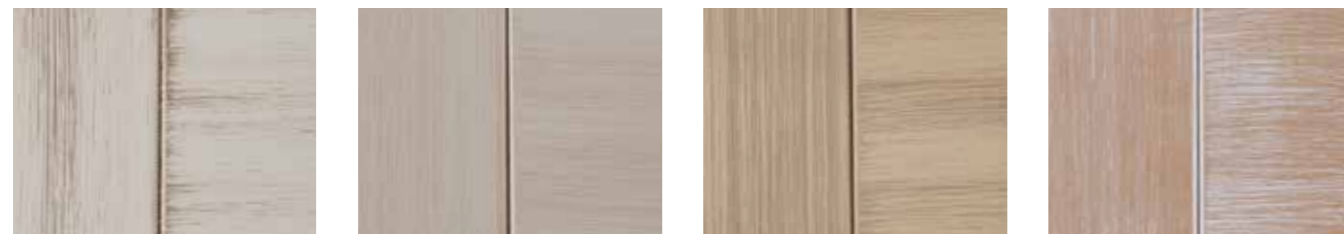
В отделка SETTECENTO, BIONDO PIEMONTE, OTTOCENTO e MORO PIEMONTE – последний слой ПЧЕЛИНЫЙ ВОСК, нанесенный вручную. Дверь нужно протирать мягкой шерстяной тряпочкой, не оставляющей ворса. Это ЕДИНСТВЕННЫЙ способ ухода за дверью и её чистка.

Разнообразный модельный ряд в многочисленных натуральных отделках и покрасках – особая гордость нашего отдела исследований. Привлечение к работе как известных так и начинающих дизайнеров, позволяет получить новые модели и экспериментировать с новыми отделками, совмещая несовместимое.

# FINITURE

FINISHING ОТДЕЛКА

## ANTIQUÉ



ARONA

CARBALLO

ANTEQUERA

BADALONA



COMPOSTELA

TORTOSA

GRANADA

ALICANTE

Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le variegata tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.



TOLEDO

LEON

AVILA

RONDA



OVIEDO

VILLALBA

ARANDA

ESTEPONA

Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.



MURCIA

LORET

ARENAS

SEGOVIA



CORDOBA

CACERES

SARAGOZZA

SALAMANCA

Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.

## ANTIQUÉ

# FINITURE

FINISHING ОТДЕЛКА



BURGOS

SANTANDER

SIVIGLIA

MELILLA



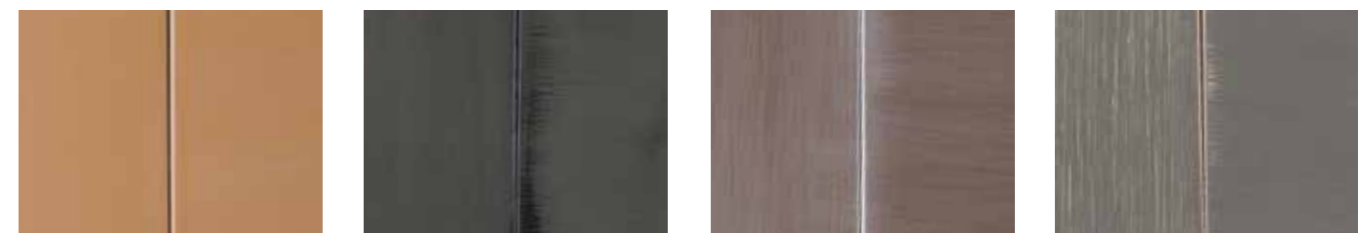
TUDELA

MARBELLA

TARRAGONA

CARTAGENA

Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le variegata tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.



GANDIA

CORUNA

MERIDA

BENIDORM



LINARES

FRONTERA

GIRONA

PONTEVEDRA

Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.



TALAVERA

ALCALA

CADIZ

TERUEL



UELVA

BILBAO

MILANO

PARLA

Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.

OLD FASHION

DECORI

FOGLIE ORO, FOGLIE ARGENTO, MULTIACQUERELLO INTERAMENTE A MANO

GOLDEN LEAVES, SILVER LEAVES, MULTI WATER-COLOURS ENTIRELY DONE BY HAND

ЗОЛОТЫЕ ЛИСТЬЯ, СЕРЕБРИСТЫЕ ЛИСТЬЯ, МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



GIBRA - ORO 22KT



SAB - ORO 22KT



BERTOLUCCI - ARGENTO 1000/1000



ANTONIONI - ORO 22KT



CREATIV



ARTISTICO

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ANTIQUE

DECORI

FOGLIE ORO, FOGLIE ARGENTO, MULTIACQUERELLO INTERAMENTE A MANO

GOLDEN LEAVES, SILVER LEAVES, MULTI WATER-COLOURS ENTIRELY DONE BY HAND

ЗОЛОТЫЕ ЛИСТЬЯ, СЕРЕБРИСТЫЕ ЛИСТЬЯ, МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



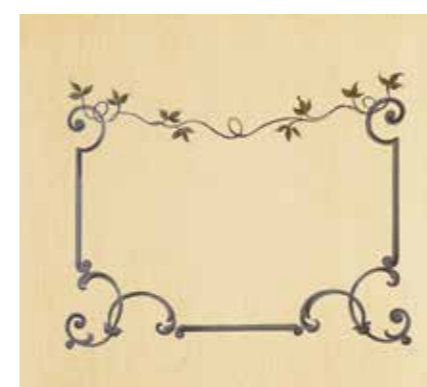
VALENTIN 1



VALENTINE 2



ROMANTICA



FELLIN



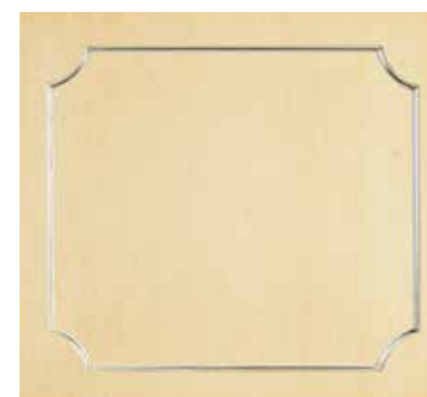
MOZART



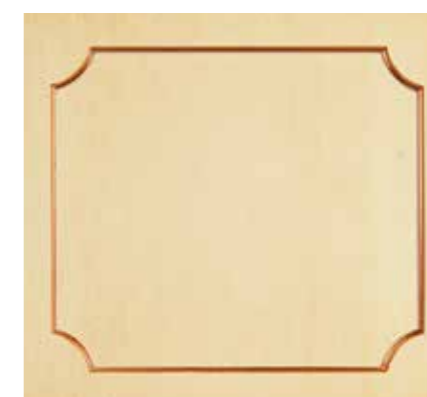
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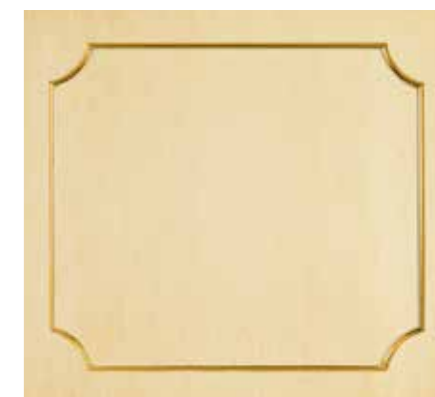
CAPRICCIO



IMPERIALE  
Foglia Argento



REGALE  
Foglia Rame



NOBILE  
Foglia Oro

## OLD FASHION

## DECORI

MULTIACQUERELLO INTERAMENTE A MANO

MULTIPLE WATER-COLOURS ENTIRELY DONE BY HAND

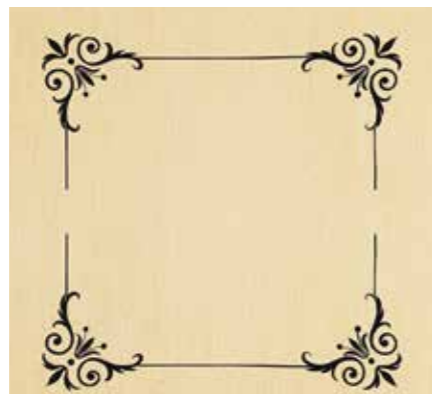
МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



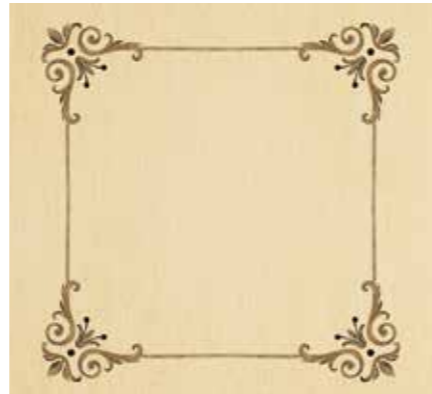
MASTROIANNI



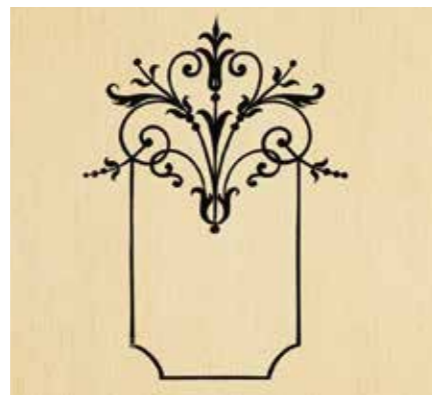
GIORDANA



OLMI



GLORIOSO



FAENZA



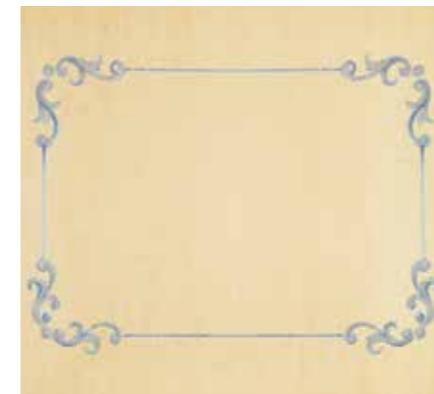
MORETTI



AGATA



IDEALE



BOHÈME



CORTE



VIVALDI

## ANTIQUÉ

## DECORI

MULTIACQUERELLO INTERAMENTE A MANO

MULTIPLE WATER-COLOURS ENTIRELY DONE BY HAND

МУЛЬТИ АКВАРЕЛЬ ПОЛНОСТЬЮ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



CARPI



PRINCIPE



VELLUTUA



ARMONIA



DESICA



AVATI



CHOPIN



SEBASTIAN

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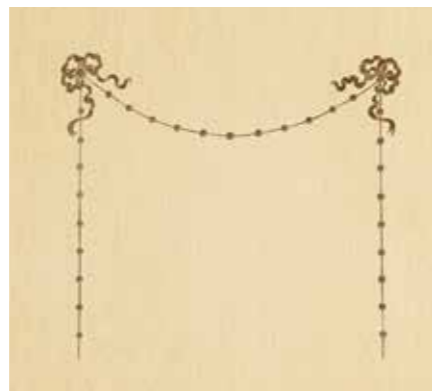
# ANTIQUÉ

## DECORI

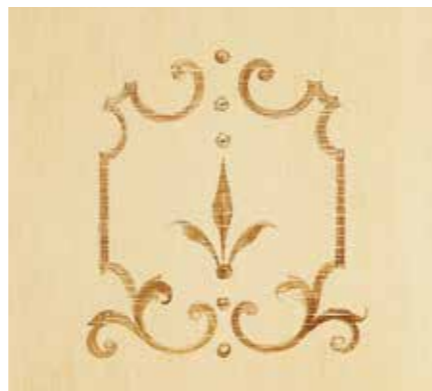
MONOACQUERELLO INTERAMENTE A MANO

SINGLE WATER-COLOUR ENTIRELY DONE BY HAND

МОНО АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



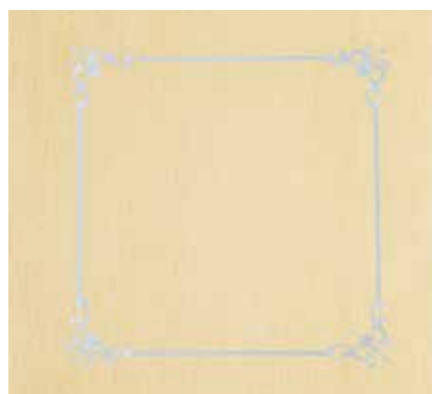
TAVIANI



VITTORIANO



PASOLINI



AMELIO



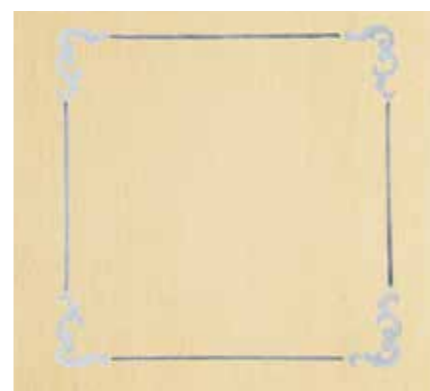
# OLD FASHION

## DECORI

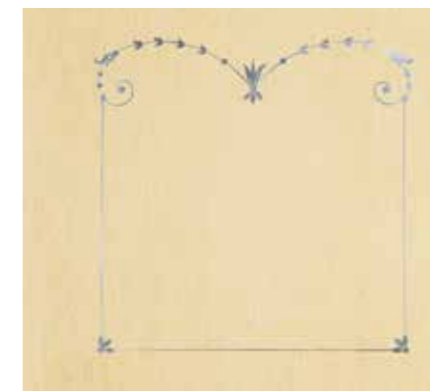
MONOACQUERELLO INTERAMENTE A MANO

SINGLE WATER-COLOUR ENTIRELY DONE BY HAND

МОНО АКВАРЕЛЬ ПОЛНОСТЬЮ РУЧНАЯ РАБОТА



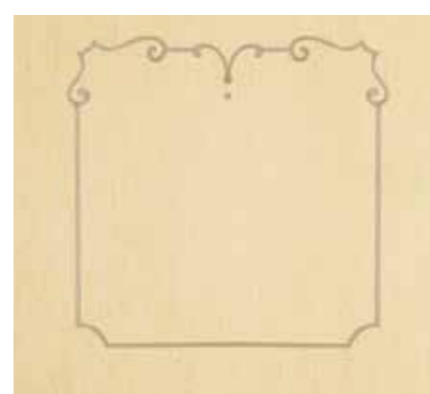
MONICELLI



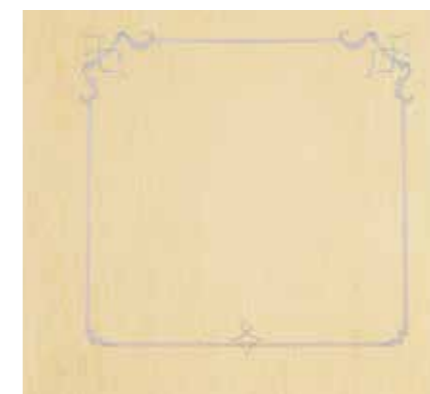
BELLOCCHIO



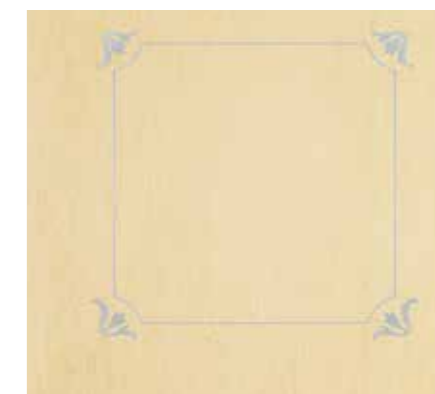
ARCHIBUGI



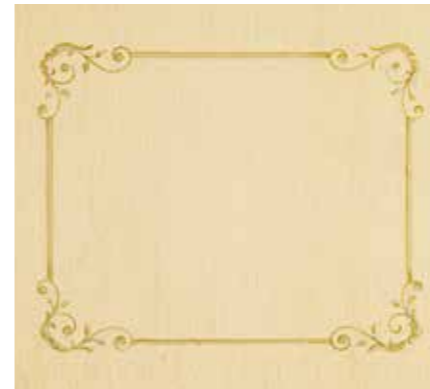
LEONE



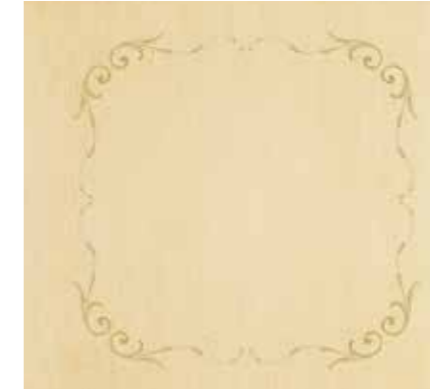
CASTELLANI



COMENCINI



ORNAMENTO



CLASSICO



FLOREALE

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Двери коллекции Veronnesi – единственные и уникальные в своём исполнении, подлинные и настоящие произведения искусства. Ручная отделка и декоративная роспись выделяют продукт с умышленно заложенной «неидеальностью» материала: явные следы мазков, неоднородность и неровность пов. Некоторые технические параметры, указанные в данном каталоге, могут быть изменены без какого-либо предупреждения с целью улучшения качества конечного продукта. ерхности, возможные различия в тональности декоров. Нарочно созданные вручную изъяны не должны рассматриваться как дефекты, но как достоинство подлинных художественных элементов. Заботясь о постоянном улучшении качества и дизайна производитель оставляет за собой право вносить изменения в материалы и технологию отделки. Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все отделки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинке.

## ANTIQUE

## LE COMPOSIZIONI

THE COMPOSITIONS КОМПОЗИЦИИ



MODELLO 211  
 COPRIFILO Da Vinci  
 CAPITELLO Giotto  
 FINITURA Parigi  
 DECORO Romantica  
 DECORO su COPRIFILO e CAPITELLO Nobile

MODEL 211  
 CASING Da Vinci  
 CAPITAL Giotto  
 FINISHING Parigi  
 DECORATION Romantica  
 DECORATION on CASING and CAPITAL Nobile

МОДЕЛЬ 211  
 НАЛИЧНИКИ Da Vinci  
 КАПИТЕЛИ Giotto  
 ОТДЕЛКА Parigi  
 ДЕКОРЫ Romantica  
 ДЕКОРЫ НАЛИЧНИКИ КАПИТЕЛИ Nobile

FERRAMENTA  
FITTINGS

OTTONE LUCIDO  
 SHINY GOLDEN BRASS  
 ЗОЛОТО



BRONZO  
 BRONZE  
 бронза



CROMO LUCIDO  
 SHINY CHROME  
 хром


**veronnesi**


GARDENIA


**veronnesi**

## GARDENIA

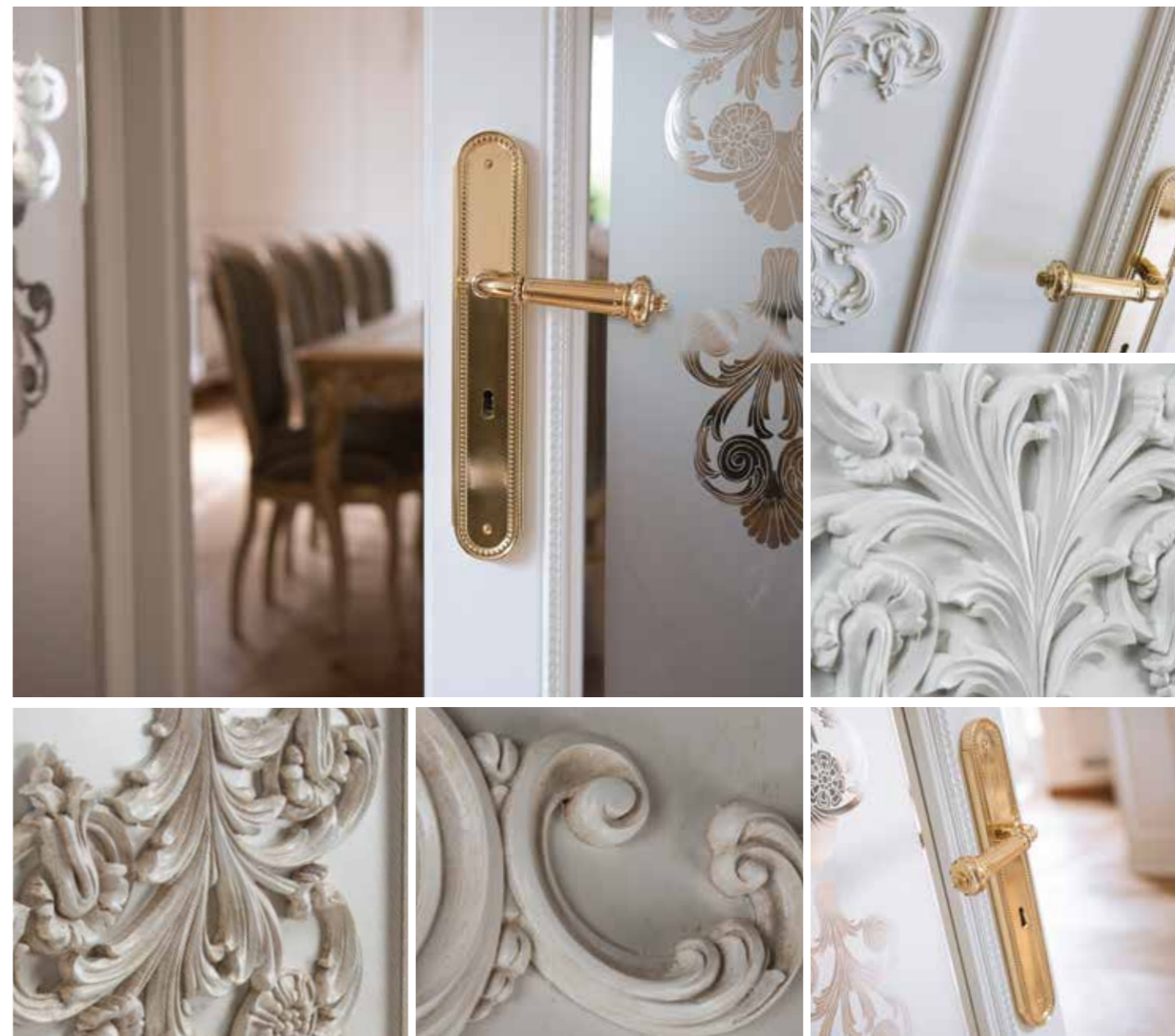


Gardenia, forme creative di espressione  
 Ogni espressione di creatività rende gli ambienti delle Vostre case un esclusivo angolo di stile. Gardenia è stata creata per soddisfare esigenze molto sofisticate. Ogni porta, decorata e rifinita con tecniche artigianali, sarà inequivocabilmente unica. Arredare la Vostra casa con una porta Gardenia determina carattere e raffinatezza, alchimia assoluta dell'arte. La cura artigianale della lavorazione delle nostre porte (finitura, laccatura, decori) del programma Gardenia è garantita da valenti professionisti del settore legno.

Gardenia, creative ways of expression  
 Every expression of creativity turns the spaces of your house into an exclusive, stylish corner. Gardenia has been created to satisfy very sophisticated tastes. Every door, decorated and finished with craftsmen's techniques, will be unique without a doubt. Decorating your house with an "Gardenia" door means character and elegance, absolute alchemy of the Art. The artisan care in the workmanship of the doors (finishing, lacquering, decorations) of the Gardenia program is guaranteed by skilful professional of the wood.

Gardenia, формы творческого выражения  
 Всякое проявление творчества превращает ваши дома в эксклюзивные уголки собственного стиля. Gardenia была создана для удовлетворения самых требовательных и нереальных идей. Каждая дверь, расписанная и отделанная вручную, - уникальна. Использовать в интерьере двери Gardenia - означает быть настоящим ценителем искусства, еще раз подчеркнуть вашу изысканность. Ручная обработка дверей (покраска, отделка, декоры) серии Gardenia гарантирована опытными профессионалами краснодеревщиками.

## GARDENIA



## GARDENIA



Modello CIMAROSA  
Versione VETRO  
Finitura LACCATA BIANCA  
Coprifilo CARLINI  
Sovraporta boiserie CIMAROSA CON FREGI  
Vetro VNI-MT decoro CIMAROSA TRASPARENTE

Model CIMAROSA  
Version GLASS  
Finish WHITE LACQUER  
Casing CARLINI  
Overlight Boiserie CIMAROSA WITH ORNAMENTS  
Glass VNI-MT, decor TRANSPARENT CIMAROSA

Модель CIMAROSA  
Версия СТЕКЛО  
Отделка БЕЛАЯ КРАШЕНАЯ  
Наличник CARLINI  
Буазери над дверью CIMAROSA CON FREGI  
Стекло VNI-MT декор CIMAROSA ПРОЗРАЧНЫЙ





## GARDENIA



Modello CIMAROSA  
Versione PIENO CON FREGI  
Finitura LACCATA BIANCA  
Coprifilo CARLINI

Model CIMAROSA  
Version FULL -WITH ORNAMENTS  
Finish WHITE LACQUERED  
Casing CARLINI

Модель CIMAROSA  
Версия ГЛУХАЯ CON FREGI  
Отделка БЕЛАЯ КРАШЕНАЯ  
Наличник CARLINI





## GARDENIA



Modello CIMAROSA  
Versione VETRO  
Finitura LACCATA BIANCA  
Coprifilo CARLINI  
Vetro VNI-MT,  
decoro CIMAROSA TRASPARENTE

Model CIMAROSA  
Version GLASS  
Finish WHITE LACQUERED  
Casing CARLINI  
Glass VNI-MT,  
decor TRANSPARENT CIMAROSA

Модель CIMAROSA  
Версия СТЕКЛО  
С... ..



## GARDENIA



Modello CIMAROSA  
Versione PIENO CON FREGI  
Finitura LACCATA BIANCA  
Coprifilo CARLINI

Model CIMAROSA  
Version FULL - WITH ORNAMENTS  
Finish WHITE LACQUERED  
Casing CARLINI

Модель CIMAROSA  
Версия ГЛУХАЯ CON FREGI  
Отделка БЕЛАЯ КРАШЕНАЯ  
Наличник CARLINI



## GARDENIA



Modello CIMAROSA  
Versione PIENO CON FREGI  
Finitura ALTEA (patinata)  
Coprifilo CARLINI

Model CIMAROSA  
Version FULL - WITH ORNAMENTS  
Finish ALTEA (patina glazed)  
Casing CARLINI

Модель CIMAROSA  
Версия ГЛУХАЯ CON FREGI  
Отделка ALTEA (патинирование)  
Наличник CARLINI



## GARDENIA



Modello CIMAROSA  
Versione PIENO LISCIO  
Finitura LACCATA RAL  
Coprifilo CARLINI  
Decoro NOBILE SU ANTA

Model CIMAROSA  
Version FULL  
Finish RAL LACQUERED  
Casing CARLINI  
Decor NOBILE ON DOOR PANEL

Модель CIMAROSA  
Версия ГЛУХАЯ ГЛАДКАЯ  
Отделка КРАШЕНАЯ RAL  
Наличник CARLINI  
Декор НОБИЛЕ НА ПОВОТНЕ



# GARDENIA



# FINE

## FINE



La ricerca della perfezione estetica e della naturalezza è un dato ancora molto presente nella filosofia di vita: bellezza e rigore formale fanno parte al tempo stesso della tradizione e del quotidiano.

Fine questa forma di artigianato è una vera e propria arte decorativa che si esprime attraverso una serie infinita di motivi.

The search for naturalness and aesthetical perfection is still found throughout philosophy of life: beauty and formal rigour are whole part with tradition and everyday life at the same time.

Fine this way of craftsmanship is a true adornment art that expresses itself through an endless range of decorations.

Поиск эстетического совершенства и простоты - важная составляющая жизненной философии: красота и строгость форм являются одновременно частью традиции и повседневности.

Fine это шедевр ручной работы - истинное искусство декорации, выраженное во множественных мотивах.

## FINE







### Caterin Silver

COPRIFILO CARLINI FINITURA LACCATA RAL  
CASING CARLINI FINISHING RAL LACQUERED



### Caterin Gold

COPRIFILO CARLINI FINITURA LACCATA RAL  
CASING CARLINI FINISHING RAL LACQUERED





### Caterin

COPRIFILO CARLINI FINITURA LACCATA BIANCA  
CASING CARLINI FINISHING WHITE LACQUERED



### Caterin - Benevelli

COPRIFILO CARLINI INTAGLIO BENEVELLI FINITURA LACCATA BICOLOR-ANTA  
CASING CARLINI CARVING BENEVELLI FINISHING BICOLOR-PANEL LACQUERED





### Beatri

COPRIFILO CARLINI FINITURA LACCATA BICOLOR-ANTA-COPRIFILO  
CASING CARLINI FINISHING BICOLOR-PANEL-CASING LACQUERED



### Beatri - Ben/evel

COPRIFILO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA  
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED



**Luisa - Ben/evel**

COPRIFILO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA  
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED





### Luisa

COPRIFILO CARLINI INTAGLIO BENVELLI FINITURA LACCATA BIANCA  
CASING CARLINI CARVING BENVELLI FINISHING WHITE LACQUERED



# STYLISH



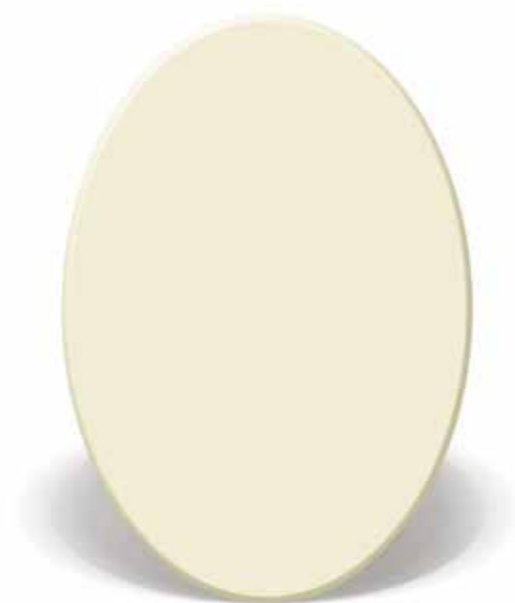
## STYLISH



Tozzetto DCC sistema personalizzabile con lettere dedicate.

*DCC plynth customizable system with dedicated letters.*

*Декор элемент DCC на наличник с вашими инициалами.*



Tozzetto DP.

*DP plynth.*

*Декор элемент DP.*





**21 D M2 V**  
 VETRO FINITURA LACCATA RAL  
 GLASS VERSION  
 FINISHING RAL LACQUERED



**21 DP M2 P**  
 PIENA FINITURA LACCATA RAL  
 BLIND VERSION  
 FINISHING RAL LACQUERED



**2V14 DC M20 V**  
 VETRO FINITURA LACCATA BIANCA  
 GLASS VERSION  
 FINISHING WHITE LACQUERED



**2V14 DC M2 P**  
 PIENA FINITURA LACCATA BIANCA  
 BLIND VERSION  
 FINISHING WHITE LACQUERED



## STYLISH



L'importanza del dettaglio.  
Stylish è la soluzione in mdf che risolve tutti i problemi di funzionalità grazie all'impiego di materiali e tecnologie collaudati.

The attention for details.  
"Stylish" is the mdf solution that resolves all functional problems, thanks to the application of tested materials and technologies.

Внимание на детали.  
Stylish выполнена из мдф для того чтобы решить все функциональные проблемы, благодаря современным разработкам технологий и материалов.







**2V20 P M2**

PIENA FINITURA LACCATA RAL 7047  
BLIND VERSION  
FINISHING RAL 7047 LACQUERED



**2V20 V 20**

VETRO FINITURA LACCATA RAL 7047  
GLASS VERSION  
FINISHING RAL 7047 LACQUERED

## STYLISH



**2V30 VC M/0**  
 VETRO CENTRALE LACCATA AVORIO  
 CENTRAL GLASS VERSION  
 FINISHING IVORY LACQUERED



FOTO

**2V30 P M0**  
 PIENA FINITURA LACCATA BIANCA  
 BLIND VERSION  
 FINISHING WHITE LACQUERED

## STYLISH

**2V15 P M1**

PIENA FINITURA LACCATA RAL 7035  
BLIND VERSION  
FINISHING RAL 7035 LACQUERED

**2V15 I M1**

INGLESE FINITURA LACCATA RAL 7035  
ENGLISH VERSION  
FINISHING RAL 7035 LACQUERED

## STYLISH

**231 P M10**

PIENA FINITURA LACCATA BIANCA  
BLIND VERSION  
FINISHING WHITE LACQUERED

**231 VSC M10**

VETRO SUPERIORE + CENTRALE  
FINITURA LACCATA BIANCA  
UPPER + CENTRAL GLASS VERSION  
FINISHING WHITE LACQUERED

## STYLISH



**2V03 I M1**  
 INGLESE LACCATA BIANCA  
 ENGLISH VERSION  
 FINISHING WHITE LACQUERED



**203 P M10**  
 PIENA LACCATA BIANCA  
 BLIND VERSION  
 FINISHING WHITE LACQUERED

## STYLISH



**2V04 P M0**  
 PIENA FINITURA LACCATA AVORIO  
 BLIND VERSION  
 FINISHING IVORY LACQUERED



**204 I M20**  
 INGLESE FINITURA RAL 9001  
 ENGLISH VERSION  
 FINISHING RAL 9001 LACQUERED

## STYLISH

**2V10 P M**

PIENA FINITURA LACCATA BICOLORE  
BLIND VERSION  
FINISHING BICOLOR LACQUERED

**2V10 I M5**

INGLESE FINITURA LACCATA BICOLORE  
ENGLISH VERSION  
FINISHING BICOLOR LACQUERED

## STYLISH

**233 P M20**

PIENA FINITURA LACCATA BIANCA  
BLIND VERSION  
FINISHING WHITE LACQUERED

**233 I M20**

INGLESE FINITURA LACCATA BIANCA  
ENGLISH VERSION  
FINISHING WHITE LACQUERED

## STYLISH



**2V00 I M2**  
 INGLESE FINITURA LACCATA RAL 7047  
 ENGLISH VERSION  
 FINISHING RAL 7047 LACQUERED



**2V00 P M2**  
 PIENA FINITURA LACCATA RAL 7047  
 BLIND VERSION  
 FINISHING RAL 7047 LACQUERED

## STYLISH



**2V19 I M5**  
 INGLESE FINITURA LACCATA BIANCA  
 ENGLISH VERSION  
 FINISHING WHITE LACQUERED



**2V19 P M5**  
 PIENA FINITURA LACCATA BIANCA  
 BLIND VERSION  
 FINISHING WHITE LACQUERED

## STYLISH

**2V11 P M2**

PIENA FINITURA LACCATA RAL 7045  
BLIND VERSION  
FINISHING RAL 7045 LACQUERED

**2V11 I M2**

INGLESE FINITURA LACCATA RAL 7045  
ENGLISH VERSION  
FINISHING RAL 7045 LACQUERED

## STYLISH

**2V27 P M2**

PIENA FINITURA LACCATA BIANCA  
BLIND VERSION  
FINISHING WHITE LACQUERED

**2V27 VS M0**

VETRO SUPERIORE + CENTRALE  
FINITURA LACCATA BIANCA  
UPPER + CENTRAL GLASS VERSION  
FINISHING WHITE LACQUERED

## STYLISH

**260 P M20**

PIENA FINITURA LACCATA RAL 7047  
BLIND VERSION  
FINISHING RAL 7047 LACQUERED

**2V60 VC M2**

VETRO CENTRALE  
FINITURA LACCATA RAL 7047  
CENTRAL GLASS VERSION  
FINISHING RAL 7047 LACQUERED

## STYLISH

**2V37 P M/20**

PIENA FINITURA LACCATA RAL 9001  
BLIND VERSION  
FINISHING RAL 9001 LACQUERED

**2V37 V M/20**

VETRO CENTRALE FINITURA LACCATA RAL 9001  
CENTRAL GLASS VERSION  
FINISHING RAL 9001 LACQUERED

## STYLISH



**2V26 V M/5**  
 VETRO FINITURA LACCATA RAL 9006  
 GLASS VERSION  
 FINISHING RAL 9006 LACQUERED



**2V26 P M/5**  
 PIENA FINITURA LACCATA BIANCA  
 BLIND VERSION  
 FINISHING WHITE LACQUERED

## STYLISH

**2V29 P M/5**

PIENA FINITURA LACCATA RAL 7047  
BLIND VERSION  
FINISHING RAL 7047 LACQUERED

**2V29 V M5**

VETRO FINITURA LACCATA RAL 7047  
GLASS VERSION  
FINISHING RAL 7047 LACQUERED

## STYLISH

**2V32 4V M5**

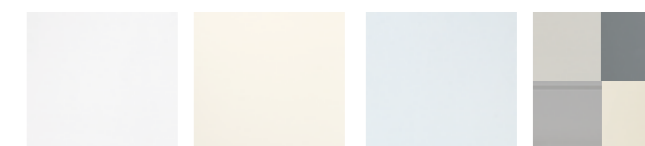
VETRI FINITURA LACCATA RAL 7047  
4 GLASSES VERSION  
FINISHING RAL 7047 LACQUERED

**2V32 4P P/5**

PIENA 4 PANNELLI  
FINITURA LACCATA RAL 7047  
BLIND VERSION FINISHING  
RAL 7047 LACQUERED

**Essenze e Finiture**

Essences and finishings



Laccato bianco

Laccato avorio

Laccato grigio

Laccati RAL

## CLASSIC



La classe dei dettagli.

CLASSIC è una linea di porte per interni studiata per tutti coloro che credono nella classicità e nella tradizionalità degli ambienti.

The class of details.

“Classic” is a line of interior doors thought for all who believe into classic and traditional settings.

CLASSIC – тщательно изученная линия для тех, кто ценит классику и традиции в оформлении пространств.





**1V20 P**  
PIENA  
FINITURA TANGANIKA DARK  
BLIND VERSION



**1V20 V**  
VETRO  
FINITURA TANGANIKA DARK  
GLASS VERSION



**1V00 P**  
PIENA FINITURA NOCE NAZIONALE DARK  
BLIND VERSION FINISHING NOCE  
NAZIONALE DARK

## CLASSIC



**1V00 V**  
VETRO FINITURA NOCE NAZIONALE DARK  
GLASS VERSION FINISHING NOCE  
NAZIONALE DARK

**1V00 I**  
INGLESE FINITURA NOCE NAZIONALE DARK  
ENGLISH VERSION FINISHING NOCE  
NAZIONALE DARK

## CLASSIC

**1V02 V**

VETRO FINITURA TANGANIKI LIGHT  
GLASS VERSION FINISHING TANGANIKI LIGHT

**1V02 I**

INGLESE FINITURA TANGANIKI LIGHT  
ENGLISH VERSION FINISHING TANGANIKI LIGHT

**102 P**

PIENA FINITURA TANGANIKI DARK  
BLIND VERSION FINISHING TANGANIKI DARK



**1S10 P**

PIENA FINITURA ROVERE NATURE  
BLIND VERSION FINISHING ROVERE NATURE

## CLASSIC



**1V10 V**

VETRO FINITURA ROVERE NATURE  
GLASS VERSION FINISHING ROVERE NATURE



**110 I**

INGLESE FINITURA ROVERE NATURE  
ENGLISH VERSION FINISHING  
ROVERE NATURE

## CLASSIC



**1V11 I4S**  
 INGLESE 4 SQUARES  
 FINITURA TANGANIKI LIGHT  
 ENGLISH 4 SQUARES VERSION  
 FINISHING TANGANIKI LIGHT



**1V11 I**  
 INGLESE  
 FINITURA TANGANIKI LIGHT  
 ENGLISH VERSION  
 FINISHING TANGANIKI LIGHT



**111 P**  
 PIENA  
 FINITURA TANGANIKI DARK  
 BLIND VERSION

## CLASSIC

**1V-19 V**VETRO FINITURA CILIEGIO  
GLASS VERSION FINISHING CILIEGIO**1V-19 I**INGLESE FINITURA CILIEGIO  
ENGLISH VERSION FINISHING CILIEGIO

## CLASSIC

**Essenze e Finiture**

Essences and finishings



Ciliegio



Rovere naturale



Tanganika nature



Noce nazionale dark



Rovere light



Tanganika dark



Noce nazionale light



Rovere wengé



Tanganika light



Rovere nature



Tanganika mogano



## ELEGANCE



Elegance è una collezione di porte per interni caratterizzata da disegni, tinte e cristalli raffinati che donano agli ambienti un tocco di eleganza e prestigio.

Elegance is a collection of interior doors characterized by refined drawings, tones and crystals that give spaces a touch of elegance and prestige.

ELEGANCE – коллекция дверей, которую характеризует дизайн, тонировки и вставки из кристаллов. Двери этой коллекции придают вашему жилищу элегантность и престижность.



## ELEGANCE

**1V03 P**

PIENA FINITURA TANGANIKI NATURE  
BLIND VERSION  
FINISHING TANGANIKI NATURE

**1V03 I**

INGLESE FINITURA TANGANIKI NATURE  
ENGLISH VERSION  
FINISHING TANGANIKI NATURE

## ELEGANCE

**1V15 P**

PIENA FINITURA TANGANIKI LIGHT  
BLIND VERSION  
FINISHING TANGANIKI LIGHT

**1V15 V**

VETRO FINITURA TANGANIKI LIGHT  
GLASS VERSION  
FINISHING TANGANIKI LIGHT

## ELEGANCE

**1V26 P**

PIENA FINITURA TANGANIKI DARK  
BLIND VERSION  
FINISHING TANGANIKI DARK

**1V26 V**

VETRO FINITURA TANGANIKI DARK  
GLASS VERSION  
FINISHING TANGANIKI DARK

## ELEGANCE

**1V27 P**

PIENA FINITURA TANGANIKI NATURE  
BLIND VERSION  
FINISHING TANGANIKI NATURE

**1V27 VC**

VETRO CENTRALE  
FINITURA TANGANIKI NATURE  
CENTRAL GLASS VERSION  
FINISHING TANGANIKI NATURE



**1V88 P**  
 PIENA FINITURA CILIEGIO  
 BLIND VERSION  
 FINISHING CILIEGIO



**1V89 P**  
 PIENA FINITURA TANGANIK A CHERRY  
 BLIND VERSION  
 FINISHING TANGANIK A CHERRY

## ELEGANCE



**1V30 VC**  
 VETRO CENTRALE  
 FINITURA TANGANIK A DARK  
 CENTRAL GLASS VERSION  
 FINISHING TANGANIK A DARK

**1V30 VSC**  
 VETRO SUPERIORE + CENTRALE  
 FINITURA TANGANIK A DARK  
 UPPER + CENTRAL GLASS VERSION  
 FINISHING TANGANIK A DARK



**1V30 P**  
 PIENA FINITURA TANGANIK A DARK  
 BLIND VERSION  
 FINISHING TANGANIK A DARK

ELEGANCE

# Essenze e Finiture

Essences and finishings



Ciliegio



Noce nazionale dark



Rovere nature



Tanganika nature



Noce nazionale light



Rovere light



Tanganika dark



Rovere wengé



Tanganika light



Tanganika mogano



SPECIAL



## SPECIAL



SPECIAL, una rinnovata eleganza dalle linee morbide ed avvolgenti. Nata in risposta all'esigenza di impreziosire e valorizzare lo stile degli ambienti, SPECIAL è da tempo un elemento d'arredo protagonista della casa.

SPECIAL, a renewed elegance with soft and wrapping lines. It has been designed in reply to the need of improving and making precious the rooms' style, SPECIAL has been for a long time a furnishings element, protagonist of the house.

SPECIAL- возрожденная элегантность линий, обогащает собственное пространство, придавая ему ценность. С давних пор SPECIAL главный герой интерьера.



SPECIAL

**1V25 V**

VETRO FINITURA NOCE NAZIONALE LIGHT  
GLASS VERSION FINISHING NOCE  
NAZIONALE LIGHT


**veronnesi**

SPECIAL

**1V25 P**

PIENA FINITURA NOCE NAZIONALE LIGHT  
BLIND VERSION FINISHING NOCE  
NAZIONALE LIGHT


**veronnesi**



**1V03RQ P**  
 PIENA FINITURA TANGANIK A DARK  
 BLIND VERSION  
 FINISHING TANGANIK A DARK

 **veronnesi**



**1V03RQ V**  
 VETRO FINITURA TANGANIK A DARK  
 GLASS VERSION  
 FINISHING TANGANIK A DARK

 **veronnesi**

SPECIAL

**Essenze e Finiture**

Essences and finishings



Ciliegio



Noce nazionale dark



Tanganika nature



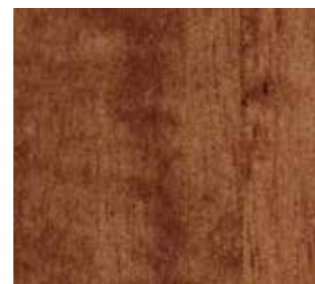
Noce nazionale light



Tanganika dark



Tanganika light



Tanganika mogano



BEST


**veronnesi**

## BEST



Il meglio del legno.  
Collezione nata dal dolce connubio di legni massicci e impiallacciati.

The best of wood.  
MUST is a collection which gently joins solid and veneered woods.

Лучшее что есть в дереве.  
Единство элементов из массива  
с элементами отделанными шпоном.



BEST



**3V11 P**  
PIENA FINITURA CILIEGIO  
BLIND VERSION FINISHING CILIEGIO

**3V11 I**  
INGLESE FINITURA CILIEGIO  
ENGLISH VERSION FINISHING CILIEGIO



**311 V**  
VETRO FINITURA CILIEGIO  
GLASS VERSION FINISHING CILIEGIO

BEST

**3V19 P**PIENA FINITURA CILIEGIO  
BLIND VERSION FINISHING CILIEGIO**3V19 V**VETRO FINITURA TANGANICA NATURE  
GLASS VERSION FINISHING TANGANICA NATURE

BEST

**326 P**PIENA FINITURA CILIEGIO  
BLIND VERSION FINISHING CILIEGIO**326 V**VETRO FINITURA CILIEGIO  
GLASS VERSION FINISHING CILIEGIO

BEST

**3V27 P**

PIENA FINITURA CILIEGIO  
BLIND VERSION FINISHING CILIEGIO

**3V27 VSC**

VETRO SUPERIORE + CENTRALE  
FINITURA CILIEGIO  
UPPER + CENTRAL GLASS VERSION  
FINISHING CILIEGIO

BEST

**3V32 4P**

PIENA 4 PANNELLI FINITURA CILIEGIO  
BLIND VERSION FINISHING CILIEGIO

**3V32 4V**

4 VETRI FINITURA TANGANIKI NATURE  
GLASS VERSION FINISHING TANGANIKI  
NATURE

BEST

**3V37 VC**

VETRO CENTRALE FINITURA NOCE  
NAZIONALE LIGHT  
GLASS VERSION FINISHING  
NOCE NAZIONALE LIGHT

**3V37 P**

PIENA FINITURA NOCE NAZIONALE LIGHT  
BLIND VERSION  
FINISHING NOCE NAZIONALE LIGHT

BEST

**3V60 P**

PIENA FINITURA NOCE NAZIONALE LIGHT  
BLIND VERSION FINISHING NOCE NAZIONALE LIGHT

**3V60 VC**

VETRO CENTRALE  
FINITURA NOCE NAZIONALE LIGHT  
CENTRAL GLASS VERSION  
FINISHING NOCE NAZIONALE LIGHT

BEST

# Essenze e Finiture

Essences and finishings



Ciliegio



Noce nazionale dark



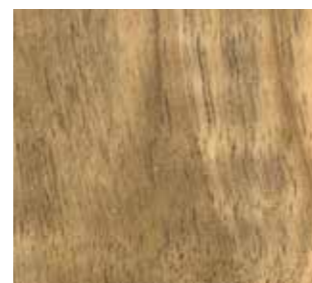
Tanganika nature



Noce nazionale light



Tanganika dark



Noce nazionale naturale



Tanganika light



Tanganika mogano



Tanganika cherry



# SAPPHIRE

## SAPPHIRE



Saphire è qui che hanno origine tutte le emozioni, è qui che il gusto riconcilia l'uomo con la terra. Il caldo sapore delle porte in vero legno massello.

Saphire in here's the genesis of every emotion, in here flavour conciliates man with Earth. The warm flavour of true massive doors.

Saphire именно здесь принимают происхождение все эмоций , именно здесь вкус примиряет человека с землей. Теплый аромат дверей из массива.





**6V32 4V**

VETRO FINITURA TOULPIER NIVEO  
GLASS VERSION FINISHING TOULPIER NIVEO

 **veronnesi**



**6V32 P**

PIENA FINITURA TOULPIER NIVEO  
BLIND VERSION FINISHING TOULPIER NIVEO

 **veronnesi**



**6V11 V**

VETRO FINITURA ROVERE BISTRO  
GLASS VERSION FINISHING ROVERE BISTRO

 **veronnesi**



**6V11 P**

PIENA FINITURA ROVERE BISTRO  
BLIND VERSION FINISHING ROVERE BISTRO

 **veronnesi**



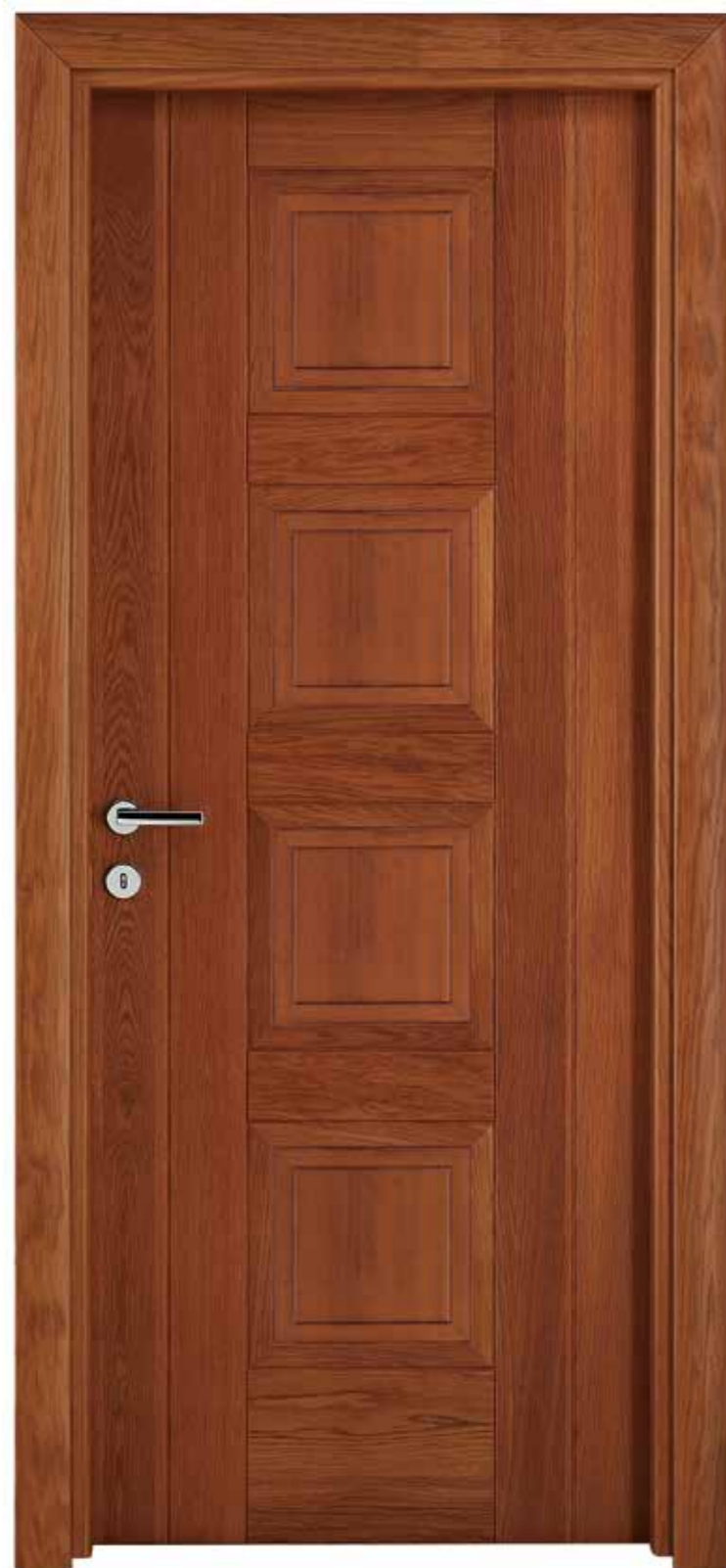
### 6V60 P

PIENA - FINITURA ROVERE NOCE 2  
BLIND VERSION - FINISHING ROVERE NOCE 2



### 6V60 VC

VETRO CENTRALE - FINITURA ROVERE NOCE 2  
CENTRAL GLASS VERSION - FINISHING ROVERE NOCE 2



**6V29 4P**

PIENA FINITURA ROVERE CILIEGIO 3  
BLIND VERSION FINISHING ROVERE CILIEGIO 3

 **veronnesi**



**6V29 4V**

VETRO FINITURA ROVERE CILIEGIO 3  
GLASS VERSION FINISHING ROVERE CILIEGIO 3

 **veronnesi**

## SAPPHIRE

**6V26 P**

PIENA - FINITURA TOULPIER NOCE 2  
BLIND VERSION - FINISHING TOULPIER NOCE 2

**6V26 VC**

VETRO CENTRALE - FINITURA TOULPIER NOCE 2  
CENTRAL GLASS VERSION - FINISHING TOULPIER NOCE 2

**626 3V**

VETRO - FINITURA TOULPIER NOCE 2  
GLASS VERSION - FINISHING TOULPIER NOCE 2



**6V19 V**

VETRO FINITURA TOULPIER CILIEGIO 3  
GLASS VERSION FINISHING TOULPIER CILIEGIO 3

 **veronnesi**



**6V19 P**

PIENA FINITURA TOULPIER CILIEGIO 3  
BLIND VERSION FINISHING TOULPIER CILIEGIO 3

 **veronnesi**

## SAPPHIRE

**6V27 VC**

VETRO CENTRALE FINITURA ROVERE MIELE 1  
CENTRAL GLASS VERSION  
FINISHING ROVERE MIELE 1

**6V27 VSC**

VETRO SUPERIORE + CENTRALE  
FINITURA ROVERE MIELE 1  
UPPER + CENTRAL GLASS VERSION  
FINISHING ROVERE MIELE

**6V27 P**

VETRO FINITURA ROVERE MIELE 1  
GLASS VERSION FINISHING ROVERE MIELE 1



## Essenze e Finiture

Essences and finishings



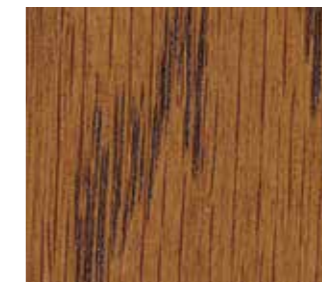
Toulipier ciliegio 3



Rovere miele 1



Toulipier noce 2



Rovere noce 2



Niveo



Rovere ciliegio 3



Bistro



SPACE



**SCORREVOLE  
INTERNO MURO**

SISTEMI DI APERTURA REALIZZABILI SULLA  
MAGGIOR PARTE DEI NOSTRI MODELLI.  
OPENING SYSTEMS REALIZED  
ON MOST OF OUR MODELS

SPACE



**SCORREVOLE ESTERNO  
CON MANTOVANA**

SISTEMI DI APERTURA REALIZZABILI SULLA  
MAGGIOR PARTE DEI NOSTRI MODELLI.  
OPENING SYSTEMS REALIZED  
ON MOST OF OUR MODELS

**PIEGHEVOLE DUBLO'**

SISTEMI DI APERTURA REALIZZABILI SULLA  
MAGGIOR PARTE DEI NOSTRI MODELLI.  
OPENING SYSTEMS REALIZED  
ON MOST OF OUR MODELS

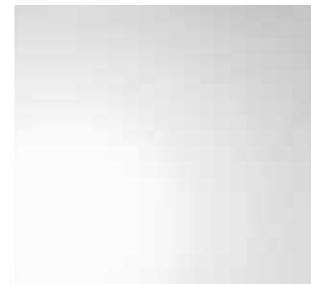
VETRI IN LASTRA  
SHEET OF GLASS



Pave bianco  
Pave white



Punto bronzo  
Punto bronze



Satinato bianco  
Satinato white



Marmo bianco  
Marmo white



Uadi bianco  
Uadi white

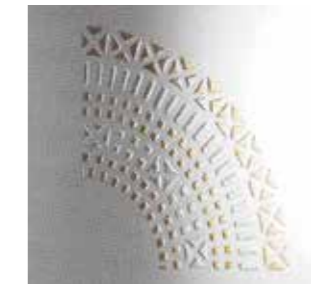


Seta bianco  
Seta white

VETRI DECORATI  
DECORATED GLASSES



DECORO v21  
DECORATION v21



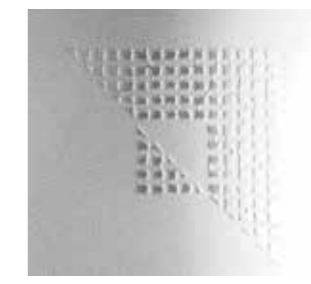
DECORO v24  
DECORATION v24



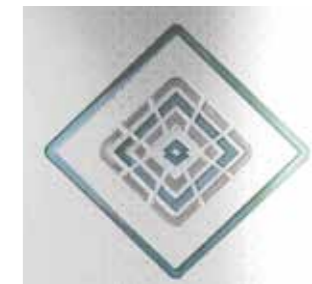
DECORO 22  
DECORATION 22



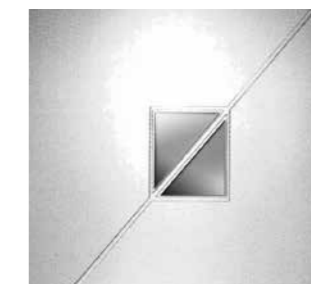
DECORO v26  
DECORATION v26



DECORO v25  
DECORATION v25



DECORO v23  
DECORATION v23



DECORO v30  
DECORATION v30



DECORO v27  
DECORATION v27



DECORO v28  
DECORATION v28

VETRI DECORATI  
DECORATED GLASSES



DECORO 1006V  
DECORATION 1006V



DECORO 1V022  
DECORATION 1V022



DECOR V1010-V1011-V1012-V1013  
DECORATION V1010-1011-V1012-1013

VETRI DECORATI  
DECORATED GLASSES



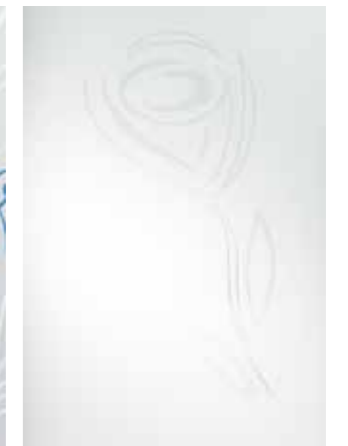
DECORO 1014  
DECORATION 1014



DECORO 1016  
DECORATION 1016



DECORO 1004  
DECORATION 1004



DECORO 1008  
DECORATION 1008



DECORO 34  
DECORATION 34



DECORO 4V  
DECORATION 4V



DECORO 1018  
DECORATION 1018



DECORO 1019  
DECORATION 1019



DECORO 1017  
DECORATION 1017

VETRI DECORATI  
DECORATED GLASSES



DECORO VALENTINE 1 COLORATO  
DECORATION VALENTINE 1 COLOURED



DECORO VALENTINE 2 COLORATO  
DECORATION VALENTINE 2 COLOURED



DECORO CAPRICCIO COLORATO  
DECORATION CAPRICCIO COLOURED



DECORO ROMANTICA COLORATO  
DECORATION ROMANTICA COLOURED



DECORO BOHEME COLORATO  
DECORATION BOHEME COLOURED



DECORO FLOREALE COLORATO  
DECORATION FLOREALE COLOURED



DECORO PRINCIPE COLORATO  
DECORATION PRINCIPE COLOURED



DECORO CLASSICO COLORATO  
DECORATION CLASSICO COLOURED



DECORO AGATA COLORATO  
DECORATION AGATA COLOURED



DECORO VITTORIANO COLORATO  
DECORATION VITTORIANO COLOURED



DECORO VIVALDI COLORATO  
DECORATION VIVALDI COLOURED



DECORO MOZART COLORATO  
DECORATION MOZART COLOURED

VETRI DECORATI  
DECORATED GLASSES



DECORO IDEALE COLORATO  
DECORATION IDEALE COLOURED



DECORO CORTE COLORATO  
DECORATION CORTE COLOURED



DECORO CHOPIN COLORATO  
DECORATION CHOPIN COLOURED



DECORO ARMONIA COLORATO  
DECORATION ARMONIA COLOURED



DECORO SEBASTIAN SABBIATO  
SANDBLASTED SEBASTIAN DECOR



DECORO BEETHOVEN SABBIATO  
SANDBLASTED BEETHOVEN DECOR



DECORO CHOPIN SABBIATO  
SANDBLASTED CHOPIN DECOR

TUTTI I DECORI POSSONO ESSERE  
REALIZZATI SIA IN SABBIATURA  
CHE IN COLORE.

ALL DECORATIONS CAN BE EITHER  
COLOURED OR SANDBLASTED.



DECORO CAPRICCIO SABBIATO  
SANDBLASTED CAPRICCIO DECOR



DECORO ORNAMENTO SABBIATO  
SANDBLASTED ORNAMENTO DECOR



DECORO DCC  
DECORATION DCC



DECORO DP  
DECORATION DP



DECORO DCC  
DECORATION DCC



# MANIGLIE COLOMBO DESIGN

## COLOMBO DESIGN HANDLES



**Zirconium gold HPS . Zirconium SS HPS**  
 Trattamento di protezione garantito 30 anni  
 Treatment protection guaranteed 30 years



**Six Millimeters concept**  
 Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta  
 Handles with slim rose and escutcheon don't need additional installation works on the door.

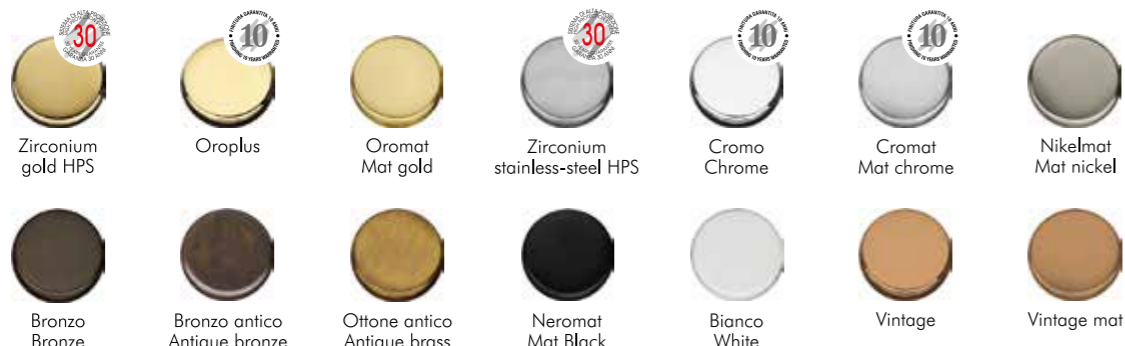


**Oroplus . Cromo . Cromat**  
 Trattamento di protezione garantito 10 anni  
 Treatment protection guaranteed 10 years



**Robotech®**  
 Gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.  
 Products manufactured using high technologies and ultimate automation, to create quality and trading excellence.

**Finiture**  
 Finishings



### PIUMA

Design: Angeletti e Ruzza



#### AR 11 R-RY

Oroplus  
 Bronzo . Bronze



### BLAZER

Design: Francesco Lucchese



#### FL 11 R-RY

Zirconium gold HPS  
 Oroplus  
 Zirconium SS HPS  
 Cromat . Mat chrome



### DEA

Design: Pio e Tito Toso lab



#### FF 21 R-RY

Cromo . Chrome  
 Cromat . Mat chrome



### ELLESSE

Design: Bartoli Design



#### BD 21 R-RY BD 21 RF-RYF

Cromo . Chrome  
 Cromat . Mat chrome



### IDA

Design: Colombo Design



#### ID 31 R-RY

Oroplus  
 Bronzo . Bronze  
 Ottone antico . Ant. brass  
 Bronzo antico . Ant. bronze



### HEIDI

Design: Colombo Design



#### CD 31 R-RY

Oroplus  
 Bronzo . Bronze



### MACH

Design: Colombo Design



#### CD 81 R-RY

Zirconium gold HPS  
 Oroplus  
 Oromat . Mat gold  
 Cromat . Mat chrome  
 Nikelmat . Mat nickel  
 Of. antico . Ant. brass



### PETER

Design: Colombo Design



#### ID 11 R-RY

Oroplus  
 Oromat . Mat gold  
 Bronzo . Bronze  
 Ottone antico . Ant. brass



### ESPRIT

Design: Birgit Lohmann - Designboom



#### BT 11 R-RY

Zirconium SS HPS  
 Cromo . Chrome  
 Cromat . Mat chrome



### FEDRA

Design: Andrea Castrignano



#### AC 11 R-RY

Oroplus  
 Cromo . Chrome  
 Cromat . Mat chrome  
 Vintage  
 Vintage mat



### FLESSA

Design: Carlo Bartoli



#### CB 51 R-RY

Zirconium gold HPS  
 Oroplus  
 Cromat . Mat chrome  
 Nikelmat . Mat nickel



### GIRA

Design: Jasper Morrison



#### JM 11 R-RY

Oroplus  
 Zirconium SS HPS  
 Cromo . Chrome  
 Cromat . Mat chrome



# MANIGLIE COLOMBO DESIGN

## COLOMBO DESIGN HANDLES



### ISY

Design: Luta Bettonica e Giancarlo Leone



#### BL 11 R-RY BL 11 RF-RYF

Cromo . Chrome  
Cromat . Mat chrome



### MADI

Design: Alberto Meda



#### AM 31 R-RY

Oroplus  
Oromat . Mat gold  
Cromat . Mat chrome



### MILLA

Design: Luca Colombo



#### LC 31 R-RY - LC 41 R-RY

Oroplus/Oromat  
Oroplus/Mat gold  
Cromo/Cromat  
Chrome/Mat chrome



### MIXA

Design: Carlo Bartoli



#### CB 21 R-RY

Oroplus/Oromat  
Oroplus/Mat gold  
Cromo/Cromat  
Chrome/Mat chrome



### ROBOQUATTRO

Design: Colombo Design



#### ID 41 R-RY

Oroplus  
Oromat . Mat gold  
Cromo . Chrome  
Cromat . Mat chrome



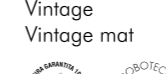
### ROBOQUATTRO S

Design: Colombo Design



#### ID 51 R-RY

Oroplus  
Cromo . Chrome  
Cromat . Mat chrome  
Vintage  
Vintage mat



### SLIM

Design: Studio Spalvieri/Del Ciotto



#### FF 11 R-RY

Cromo . Chrome  
Cromat . Mat chrome



### TAIPAN

Design: Luca Colombo



#### LC 11 R-RY

Oroplus/Oromat  
Oroplus/Mat gold  
Cromo/Cromat  
Chrome/Mat chrome



### OLLY

Design: Luca Colombo



#### LC 61 R-RY

Oroplus  
Cromo . Chrome  
Cromat . Mat chrome



### ROBOT

Design: Colombo Design



#### CD 41 R-RY

Oroplus  
Cromo . Chrome  
Cromat . Mat chrome  
Neromat . Mat black  
Bianco . White



### ROBODUE

Design: Colombo Design



#### CD 51 R-RY

Oroplus  
Cromo . Chrome  
Cromat . Mat chrome



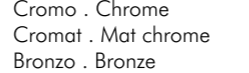
### ROBOTRE

Design: Colombo Design



#### CD 91 R-RY

Zirconium gold HPS  
Oroplus  
Oromat . Mat gold  
Cromo . Chrome  
Cromat . Mat chrome  
Bronzo . Bronze



### TALITA

Design: Luca Colombo



#### LC 21 R-RY

Oroplus/Oromat  
Oroplus/Mat gold  
Cromat/Cromo  
Mat chrome/Chrome



### TOOL

Design: Michele De Lucchi



#### MD 11 R-RY MD 11 RF-RYF

Cromo . Chrome  
Cromat . Mat chrome



### VIOLA

Design: Angeletti e Ruzza



#### AR 21 R-RY

Oroplus  
Zirconium SS HPS  
Cromo . Chrome  
Cromat . Mat chrome



### ZELDA

Design: Jean Marie Massaud



#### MM 11 R-RY MM 11 RF-RYF

Cromo . Chrome  
Cromat . Mat chrome



# MANIGLIE ANTOLOGHIA

## ANTOLOGHIA HANDLES

*Occasionali porosità o corrosioni o rugosità, che costituirebbero difetto e ragione di scarto nei comuni prodotti usciti da stampi meccanici proprio per essere identici, in oggetti propri di questa collezione - realizzati invece con tecniche antiche quali la fusione in terra e l'intervento della manualità - rappresentano una certificazione di autenticità e unicità. L'ossidazione nel tempo dell'ottone non verniciato forma una patina tipica degli oggetti che non hanno subito trattamenti, attestando la veridicità e l'artigianalità della collezione.*

*Occasional porosity, corrosions or wrinkles in this collection, that would usually be treated as defects and therefore waste in a normal production with mechanical moulds, gives it the proper taste of the antique manufacturing process, such as the heart sand casting and the handcrafts works, awarding it with a certificate of authenticity and originality. Natural brass oxidation along the years bring about a typical patina on the object surface, which haven't been treated, awarding the authenticity and the craftwork of the collection.*

Finiture Finisings	 ottone naturale non verniciato natural brass not lacquered	 bronzo non verniciato bronze not lacquered	 argento naturale non verniciato natural silver not lacquered
	 ottone lucido verniciato lacquered polished brass	 bronzo verniciato lacquered bronze	 cromo chrome
		 bronzo satinato verniciato lacquered satin bronze	 nichel naturale non verniciato natural nickel not lacquered

### Capri



#### KCR 11

ottone naturale non verniciato  
natural brass not lacquered  
bronzo non verniciato  
bronze not lacquered

### Impero



#### KIM 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze  
argento naturale non verniciato  
natural silver not lacquered

### Lidia



#### KOT 31

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze  
cromo  
chrome

### Louis XVI



#### KLU 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze  
argento naturale non verniciato  
natural silver not lacquered

### Accademia



#### KAC 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze

### Bellagio



#### KBE 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze

### Byblos



#### KBY 11

ottone lucido verniciato  
lacquered polished brass  
bronzo satinato verniciato  
lacquered satin bronze

### Busiri



#### KBU 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze

### Ottocento



#### KOT 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze

### Palatino



#### KPA 11

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass  
bronzo non verniciato  
bronze not lacquered  
bronzo verniciato  
lacquered bronze

### Roma



#### KSE 21

ottone naturale non verniciato  
natural brass not lacquered  
ottone lucido verniciato  
lacquered polished brass

### Venezia



#### KVE 11

ottone naturale non verniciato  
natural brass not lacquered  
bronzo non verniciato  
bronze not lacquered



**veronnesi**  
authentic italian craftsmanship

# ATTIC

Le porte della Linea ATTIC sono pezzi unici ed autentici, vere e proprie Opere d'Arte. Finiture artigianali e decorazioni artistiche contraddistinguono i prodotti, pertanto la non costante matericità, eventuali segni, pennellature, la non perfetta coplanarità ed eventuali diversità dei decori, appositamente voluti ed ottenuti attraverso procedimenti manuali, non sono da considerarsi difetti bensì la certezza del valore di una componente artistica. Dato il costante impegno volto al miglioramento della qualità del design, potrebbero essere apportate delle modifiche ai manufatti. Le informazioni riguardanti le caratteristiche tecniche contenute in questo catalogo sono suscettibili a variazioni senza preavviso. Per l'oggettiva impossibilità di riprodurre fedelmente in stampa le variegiate tonalità del legno e delle laccature delle nostre porte, le immagini del presente catalogo non sono vincolanti ai fini della fornitura delle porte stesse.

The doors from "ATTIC" Collection are unique and authentic pieces, true artistic works. Handcraft finishing and artistic decorations distinguish the products, therefore the non-constant materiality, eventual signs, strokes, the not perfect coplanar system and the eventual differences of decorations, purposely thought and obtained through handmade procedures, are not to be considered as faults but the certainty of the value of an artistic component. Given the constant commitment towards a better quality of design, some changes to the products might be applied. The information concerning technical characteristics in this catalogue are susceptible to change without notice. Because of the objective impossibility to reproduce exactly in print the many-coloured shades of the wood and the lacquering of our doors, the images of this catalogue must not be considered binding for what it concerns the supply of the doors themselves.

Двери коллекции ATTIC – единственные и уникальные в своём исполнении, подлинные и настоящие произведения искусства. Ручная отделка и декоративная роспись выделяют продукт с умышленно заложенной «неидеальностью» материала: явные следы мазков, неоднородность и неровность пов. Некоторые технические параметры, указанные в данном каталоге, могут быть изменены без какого-либо предупреждения с целью улучшения качества конечного продукта. Нарочные различия в тональности декоров. Нарочно созданные вручную изъяны не должны рассматриваться как дефекты, но как достоинство подлинных художественных элементов. Заботясь о постоянном улучшении качества и дизайна производитель оставляет за собой право вносить изменения в материалы и технологию отделки. Из-за невозможности передать в печатном виде настоящий цвет дерева и покрасок, все оттенки и цвета в каталоге ОТНОСИТЕЛЬНЫЕ и не могут оспариваться в случае отличия цвета конечного продукта от напечатанной картинки.



DI SERIE SU TUTTI I MODELLI - STANDARD ON ALL MODELS



ricerca il prodotto originale AGOPROFIL®



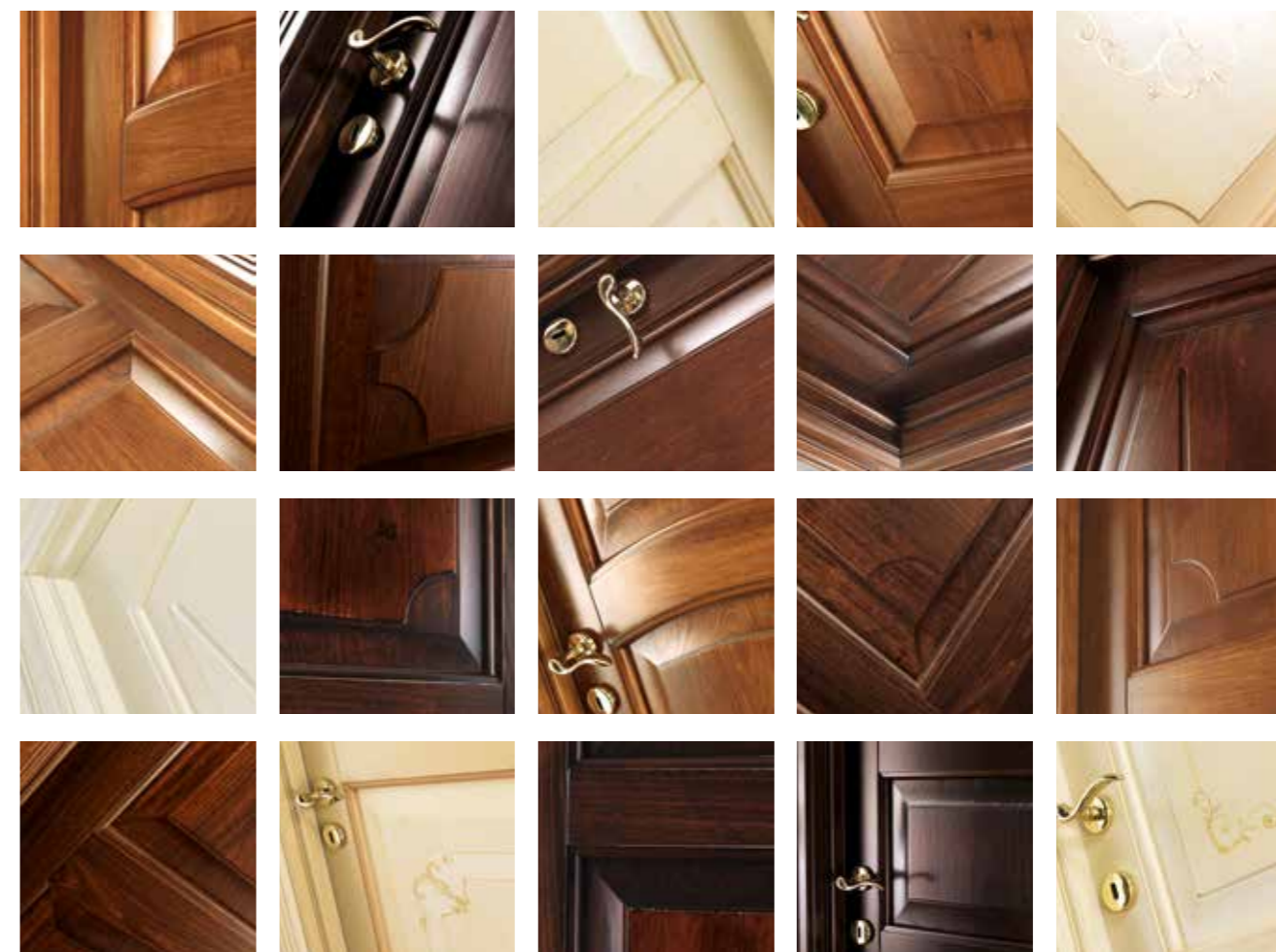
DI SERIE SUI MODELLI OLD FASHION  
STANDARD ON "OLD FASHION" MODELS



Coniugare il livello estetico delle nostre porte con l'attenzione alla salute dell'utilizzatore e dell'ambiente è la strategia che da anni Veronnesi continua a tracciare per il proprio sviluppo produttivo. Questa tendenza ecologica, vuole porte verniciate in maniera ecocompatibile con vernici all'acqua e quindi con il minor utilizzo possibile di solventi. Veronnesi predilige l'utilizzo di legnami provenienti da foreste protette garantite da progetti di conservazione.

To conjugate the aesthetical level of our doors with the attention to the health of the user and the environment, is the strategy traced for years by Veronnesi for its own productive development. This ecological trend wants the doors to be varnished in an eco-compatible way with water-based paints, and therefore utilizing solvents as little as possible. Veronnesi prefers the utilization of woods arriving from guarded forests, guaranteed by projects of preservation.

Развитие эстетического уровня, гарантирующее использование экологически чистых материалов и соблюдение экологических норм в производстве – основная многолетняя тенденция в развитии нашего производства. Использование красок на водной основе с минимальным содержанием химических растворителей делают наш продукт «здоровым» для клиента. Часть проекта – использование древесины из экологических лесов, защищенных и гарантированных на мировом уровне.



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